

## MARK CHRISTOPHER LONG

Department of English  
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### Education

Doctor of Philosophy, English Literature, University of Washington, 1996  
Master of Arts, English Literature, University of Washington, 1992  
Bachelor of Arts, English Literature, with honors, Ithaca College, 1990

### Academic Appointments

Professor, Department of English, Keene State College, 2009–present  
Affiliate Faculty, Environmental Studies Program, Keene State College, 2009–present  
Core Faculty, American Studies Program, Keene State College, 1998–present

### Administrative Appointments

Chair, American Studies Program, 2015–  
Coordinator, Thinking and Writing Program, 2015–  
Chair, Department of English, Keene State College, 2009–13  
Interim Coordinator, Thinking and Writing Program, 2008–09  
Chair, Department of English, Keene State College, 2003–07

### Professional History

Faculty Member, Middlebury College Bread Loaf School of English, University of Southeast Alaska–Southeast, Summer 2006  
Associate Professor, Department of English, Keene State College, 2003–2009  
Assistant Professor, Department of English, Keene State College, 1998–2003  
Acting Instructor, Department of English, University of Washington, 1996–98  
Lecturer, Extension Program, University of Washington, 1995  
Assistant Director, Expository Writing Program, University of Washington, 1993–95  
Teaching Assistant, Department of English, University of Washington, 1992–95  
Assistant Director, English Writing Center, University of Washington, 1991–92

### Professional Leadership

Immediate Past President, Association for the Study of Literature and Environment (ASLE), 2015  
President, Association for the Study of Literature and Environment (ASLE), 2014  
Vice President, Association for the Study of Literature and Environment (ASLE), 2013  
Chair, MLA Committee on Academic Freedom and Professional Rights and Responsibilities, 2003–2004  
Member, MLA Committee on Academic Freedom and Professional Rights and Responsibilities, 2001–2004  
Member, Executive Council, Association for the Study of Literature and Environment, 2001–2004  
Program Director, Mentoring Program, Association for the Study of Literature and the Environment, 2001–present

### **Curriculum and Program Consulting**

External Reviewer for Self Study, Department of English, SUNY Geneseo, New York, Spring 2014

External Reviewer for Self Study, Department of English, College of Idaho, Caldwell, Idaho, Spring 2014

Invited Consultant, with Gerry Francis, Executive Vice President, Elon College, Moving to Four-Credit Courses, Mount Union College, Alliance, Ohio, March 2010

External Reviewer for Self Study, Environmental Studies Department, Bates College, Lewiston, Maine, January 2009

### **Editorial Experience**

Associate Editor, *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*, 2004–present

Founding Co-Editor (with Dr. Kirsti Sandy), *Strigidae: A Journal of Undergraduate Writing in the Arts and Humanities*, 2014–present

Editorial Board, *IJE: Indian Journal of Ecocriticism*, 2008–present

Editorial Board, *ISLE: Interdisciplinary Studies in Literature and Environment*, 1999–present

Contributing Editor, Dawn M. Formo and Cheryl Reed, eds., *Job Search in Academe: Strategic Rhetorics for Faculty Job Candidates*, Stylus, Sterling, VA, 1998

Contributing Editor, *Association for the Study of Literature and Environment Bibliography*, 1994

Developmental Editor, The Mountaineers Books, Seattle, Washington, 1992–96

Manuscript Reviewer, University of Virginia Press

Manuscript Reviewer, Indiana University Press

Manuscript Reviewer, University of Massachusetts Press

Manuscript Reviewer, University of Georgia Press

Referee Reader, *Mosaic: A Journal of Interdisciplinary Studies*

Referee Reader, *Indian Journal of Ecocriticism*

Referee Reader, *ISLE: Interdisciplinary Studies in Literature and Environment*

Referee Reader, *PMLA: Publications of the Modern Language Association*

Referee Reader, *Paideuma: Studies in American and British Modernist Poetry*

Referee Reader, *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*

Referee Reader, *JAC: A Journal of Composition Theory*

### **Faculty Workshops and Institutes**

Chief Guest and Member of Featured Conference Workshop on Ecological Learning, International Conference on Ecocultural Ethics: Recent Trends and Future Directions, Department of Humanities and Social Sciences, Birla Institute of Technology and Science Pilani, K.K. Birla Goa Campus, Goa, India, October 2014

Facilitator (with John Tallmadge), "Staying Alive: A Workshop for Academic Professionals," Association for the Study of Literature and Environment Tenth Biennial Conference, University of Kansas, Lawrence, Kansas, June 2013

Facilitator (with John Tallmadge, Rochelle Johnson, Tom Hillard and Sarah Jaquette Ray), "Staying Alive: A Workshop for Academic Professionals," Association for the Study of Literature and Environment Ninth Biennial Conference, Bloomington, Indiana, June 2011

"Thinking, Writing and Research in the Undergraduate Writing Classroom: A Case for Sustained Writing Projects," a workshop for faculty in the Global Research and Writing Seminar Program, Washington College, Chestertown, Maryland, September 2010

"Thinking about the Values of Writing," a workshop for faculty and students, Washington College, Chestertown, Maryland, September 2010

Facilitator (with John Tallmadge), "Staying Alive: A Workshop for Academic Professionals," Association for the Study of Literature and Environment Eighth Biennial Conference, Victoria, BC, June 2009

Contributor, "Approaching the Academic Job Search: A Workshop for Graduate Students," Association for the Study of Literature and Environment Eighth Biennial Conference, Victoria, British Columbia, June 2009

Designer and Facilitator (with John Tallmadge), "Staying Alive: A Workshop for Academic Professionals," Pre-Conference Workshop at the Seventh Biennial Conference of the Association for the Study of Literature and Environment," Spartanburg, South Carolina, June 2007

Designer and Facilitator (with Dan Philippon), "Criticism and Theory," a Workgroup at the Biennial Conference of the Association for the Study of Literature and Environment," Spartanburg, South Carolina, June 2007

Organizer and Presenter for "Thinking Small," Working Landscapes: A Workshop on Professionalization for Graduate Students, Association for the Study of Literature and Environment Biennial Conference, Eugene, Oregon, June 2005

Co-Founder and Facilitator, The Calderwood Institute on the Teaching of Writing, Keene State College, June 2003, June 2004, May 2005, June 2006, June 2007, August 2008, August 2009, July 2010, August 2011, August 2012

### **Invited Lectures, Plenaries, and Keynote Addresses**

“The Ecological Arts: Humanities, Technology, Science,” Keynote Address at the International Conference on Ecocultural Ethics: Recent Trends and Future Directions, Department of Humanities and Social Sciences, Birla Institute of Technology and Science Pilani, K.K. Birla Goa Campus, Goa, India, October 2014

“John Muir and the Mountains of California: Prospects for Environmental Thinking and Writing,” Annual Sophie Kerr Speaker, co-sponsored by the Center for Environment and Society, Washington College, Chestertown, Maryland, September 2010

“One College’s Story,” Keynote Address, Conversations on Moving to Four-Credit-Hour Courses, Lynchburg College, Lynchburg, Virginia, May 2009

“The Trouble with Scholarship,” Keynote Address for the Academic Excellence Conference, Keene State College, Keene, New Hampshire, April 2009

“Teaching of North American Environmental Literature,” Plenary Address at the III International Conference of OSLE-India on Land, Culture, and Knowledge Systems, St. Ann’s College for Women, Hyderabad, India, January 2008

### **Grants and Awards**

Excellence in Mentoring Award, The Association for the Study of Literature and Environment, 2013

National Endowment for the Humanities (NEH) Enduring Questions Grant, 2010–12

Faculty Distinction in Research and Scholarship Award, Keene State College, 2008–09

Calderwood Foundation Writing Initiative Grant, 2005–06, 2006–07, 2007–08

Faculty Development Grant, Keene State College, 2004

Alumni Association Grant, Keene State College, 2004

### **Teaching and Research Fields**

American Literature and Culture

American Studies

Literature and Environment

Environmental Humanities

Rhetoric and Composition

Poetry and Poetics

Critical Theory

Literature and Philosophy

### **Books**

*Approaches to Teaching Emerson's Essays and Other Works*, eds. Mark C. Long and Sean Meehan (forthcoming in 2016 from the Modern Language Association)

*Teaching North American Environmental Literature*, eds. Laird Christensen, Mark C. Long, Fred Waage. New York: MLA, 2008

### **Journal Special Issues**

*Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*, special issue on the Small College Department, ed. Mark C. Long (Spring 2010)

### Journal Special Issues (continued)

*Reader: Essays in Reader-Oriented Theory, Criticism, and Pedagogy*, special issue on Ecocriticism and the Practice of Reading, ed. Mark C. Long, (Fall 2005)

### Journal Articles

"Centers and Peripheries: Guest Editor's Introduction," *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*, special issue on the Small College Department, ed. Mark C. Long (Spring 2010): 271-82

"Shifting Ground: The Emergence of the Bioregion and the Watershed in the Teaching of North American Environmental Literature," *Indian Journal of Ecocriticism* 1 (August 2008): 32-37

"Ecocriticism as a Practice of Reading," *Reader: Essays in Reader-Oriented Theory, Criticism, and Pedagogy* 53 (Fall 2005): 4-24

"Where Do You Teach?" *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* 5.3 (Fall 2005): 371-77

"Affinities of Faith and Place in the Poetry of Denise Levertov," *ISLE: Interdisciplinary Studies in Literature and Environment* 6.2 (Summer 1999): 29-40

"'no confusions-only difficulties': William Carlos Williams's Poetics of Apposition," *William Carlos Williams Review* 23.2 (Fall 1997): 1-26

"Reading American Literature, Rethinking the Logic of Cultural Work," *Pacific Coast Philology* 32.1 (Fall 1997): 87-104

"Graduate Students, Professional Development Programs, and the Future(s) of English Studies," *WPA: Writing Program Administration* 20.1-2 (Fall/Winter 1996): 66-78

### Book Chapters

"The Problem of Reading, the Practice of Writing," *The Natural History of Reading*, ed. Leroy Searle. Seattle: Gorham, 2010. 159-62.

"Reading Writing, and Teaching in Context," *Academic Cultures: Professional Preparation and the Teaching Life*. New York: MLA, 2008. 121-32

"Ideas as Forms of Beauty: William Carlos Williams's *Paterson* and A. R. Ammons's *Tape for the Turn of Year*," *Rigor of Beauty: Essays in Commemoration of William Carlos Williams*, Peter Lang, 2004. 365-92

"William Carlos Williams, Ecocriticism, and Contemporary American Poetry," *Ecological Poetry: A Critical Introduction*, Salt Lake City, U of Utah P, 2002. 58-74

### Book Chapters (continued)

"Education and Environmental Literacy: Teaching Ecocomposition in Keene State College's Environmental House," *Ecocomposition: Theoretical and Pedagogical Approaches*, Albany: State U of New York P, 2001. 131-45

### Reference Entries

"Ecopoetry," *Books and Beyond: The Greenwood Encyclopedia of New American Reading*. Ed. Kenneth Womack. 4 Vol. Westport, CT: Greenwood, 2008. 325-37.

"Theodore Roethke," *Greenwood Encyclopedia of American Poetry* (forthcoming)

"A. R. Ammons," *Dictionary of Literary Biography: Nature Writing: Poetry* Vol. 342. Eds. Roger Thompson and J. Scott Bryson. New York: Gale, 2008. 3-15.

"Mary Oliver," *A Companion to Twentieth-Century American Poetry*. New York: Checkmark, 2005. 356.

"W. S. Merwin," *A Companion to Twentieth-Century American Poetry*. New York: Checkmark, 2005. 315-17.

"William Carlos Williams, 'Spring and All,'" *A Companion to Twentieth-Century American Poetry*. New York: Checkmark, 2005. 470-71.

"Gary Snyder, 'Riprap,'" *A Companion to Twentieth-Century American Poetry*. New York: Checkmark, 2005. 425.

"Denise Levertov," *Encyclopedia of Religion and Nature*. Ed. Bron Taylor. New York: Continuum, 2005.

"John McPhee," *Dictionary of Literary Biography: Twentieth-Century Nature Writers: Prose*. Vol. 275. Eds. Roger Thompson and J. Scott Bryson. New York: Gale, 2003. 208-22.

### Book Reviews

Julia Martin and Gary Snyder, *Nobody Home: Writing, Buddhism, and Living in Places*, for the journal *Interdisciplinary Studies in Literature and Environment* (forthcoming)

Jill M. Gladstein and Dara Rossman Regaignon. *Writing Program Administration at Small Liberal Arts Colleges*, for the journal *Composition Forum*. Web

Mary Oliver, *A Thousand Mornings*, for the journal *ISLE: Interdisciplinary Studies in Literature and Environment* 20.3 (Summer 2013): 703-04

Mary Oliver, *Swan and Evidence*, for the journal *ISLE: Interdisciplinary Studies in Literature and Environment* 18.4 (Autumn 2011): 886-88

**Book Reviews (continued)**

Rinda West, *Out of the Shadow: Ecopsychology, Story and Encounters with the Land*, for the journal *Western American Literature* (Summer 2010): 205–06

Mary Oliver, *Thirst*, for the journal *ISLE: Interdisciplinary Studies in Literature and Environment* 15.2 (Summer 2008): 277–278

“The Complications of Place,” Laird Christensen and Hal Crimmel, eds., *Teaching About Place: Learning from the Land* and Jeffrey Mathes McCarthy, ed., *Contact: Mountain Climbing and Environmental Thinking*, for the journal *Interdisciplinary Studies: A Journal of Criticism and Theory* 10.2 (Spring 2009): 115–20.

*Essays in Ecocriticism*, for the journal *ISLE: Interdisciplinary Studies in Literature and Environment* 16.1 (Winter 2009): 190–91.

Mary Oliver, *Winter Hours: Prose, Prose Poems, and Poems; Owls and Other Fantasies: Poems and Essays; New and Selected Poems: Volume One; Long Life: Essays and Other Writings; Why I Wake Early*, for the journal *ISLE: Interdisciplinary Studies in Literature and Environment* 12.1 (Winter 2005): 257–59

Paul S. Piper and Stan Tag, eds., *Father Nature: Fathers as Guides to the Natural World*, for the journal *ISLE: Interdisciplinary Studies in Literature and Environment* 11.1 (Winter 2004): 265–66

Mary Oliver, *What Do We Know: Poems and Prose Poems*, for the journal *ISLE: Interdisciplinary Studies in Literature and Environment* 10.1 (Summer 2003): 289–90

John Elder, *The Frog Run: Words and Wildness in the Vermont Woods*, for the journal *ISLE: Interdisciplinary Studies in Literature and Environment* 9.2 (Summer 2002): 280–81

Anne Curzan and Lisa Damour, “On Becoming a Teacher: *First Day to Final Grade: A Graduate Student’s Guide to Teaching*,” for the journal *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* 2.1 (Winter 2002): 135–41

Mary Oliver, *The Leaf and the Cloud*, for the journal *ISLE: Interdisciplinary Studies in Literature and Environment* 8.2 (Summer 2001): 277–78

Kenneth Laine Ketner, *His Glassy Essence: An Autobiography of Charles Sanders Peirce* and Richard A. Smyth, *Reading Peirce Reading*, for the journal *Nineteenth-Century Prose* 28.1 (Spring 2001): 155–161

David H. Richter, *Falling into Theory: Conflicting Views on Teaching Literature*, second ed., for *Style, a quarterly journal of aesthetics, poetics, stylistics, and interpretation of film and literature*, 34.3 (Fall 2000): 530–35

W. S. Merwin, *The River Sound*, for the journal *ISLE: Interdisciplinary Studies in Literature and Environment* 7.2 (Fall 2000): 288–89

### **Interviews and Non–Academic Writing**

“Ecocriticism: A Model for the Interdisciplinary Humanities,” an Interview with Dr. Mark C. Long, *Newsletter of the Organization for the Study of Literature and the Environment (OSLE) India* (May 2008)

“Letter from India,” *Keene State College Today* (Summer 2008)

### **Graduate Education and Dissertation and Thesis Committees**

Outside Examiner for Brandon Willitts, “‘When Mountains Speak, Wise Men Listen’: Exploring Themes of Wilderness and Wildness,” Plan of Concentration in Literature and Writing, Marlboro College, Vermont, Spring 2012

Dissertation Committee Member for K. S. Suresh, “The Suffering Subject: Existence and Ideology in the Selected Fiction of Anand, J. M. Coetzee, John Fowles and O. V. Vijayan, Pondicherry University, Puducherry, India Fall 2010–Spring 2011

Professor of English, Middlebury College Bread Loaf School of English, Juneau, Alaska, Summer 2006

Dissertation Committee Member for Carmen Lowe, “The Inhuman Imagination in Twentieth Century Poetry from Robinson Jeffers and D.H. Lawrence to Ted Hughes and Sylvia Plath,” Tufts University, Spring 2002

Co–Instructor, Graduate Teaching Assistant Training Seminar, University of Washington, 1994, 1995

### **Undergraduate Courses, Keene State College, 1998–present**

Department of English

#### *100–Level Courses*

Thinking and Writing: The Science and Literature of Plants (team–taught in Honors Program)  
Thinking and Writing: The Ecological Thought  
Thinking and Writing: Searching for Wildness  
Essay Writing: Environmental Issues (in Environmental House Living & Learning Community)

#### *200–Level Courses*

Writing with Style  
Literary Analysis  
Readings in American Literature: Imagining America  
Readings in American Literature: Women and Nature (cross–listed with Women’s Studies)  
Belief and Uncertainty in Modern and Contemporary Poetry  
Mountains and the Literary Imagination (team–taught section)  
Genre Studies: Modern and Postmodern Poetry  
Independent Study: Literature and Culture of Appalachian Trail  
Representing the Environment in Literature, Painting and Photography

**Undergraduate Courses, Keene State College, 1998–present (continued)**

*300–Level Courses*

Topics in Writing: Reading and Writing the Environment  
 Early American Writings  
 Twentieth–Century American Literature  
 Studies in American Literature: Twentieth–Century American Poetry  
 Studies in American Literature: Nineteenth–Century American Poetry  
 What is Nature? Environmental Writing through the *Origin of Species*

*400–Level Courses*

Theories of American Literature  
 Single Figure: Walt Whitman  
 Single Figure: William Carlos Williams  
 Single Figure: Gary Snyder  
 Single Figure: Mary Oliver  
 Single Figure: A.R. Ammons  
 Seminar: The American Long Poem  
 Seminar: Whitman’s Presence  
 Seminar: American Poetry and Poetics (two–semester sequence)  
 Independent Study: Writing Pedagogy and Practice  
 Independent Study: Asian American Literature  
 Independent Study: Representing the Family in American Literature

*American Studies Program*

Introduction to American Studies: The Natural and Cultural History of California  
 The 1980s  
 The Literature and Culture of the Pacific Rim  
 Place and Space  
 Democracy and America

*Environmental Studies*

Writing in an Endangered World

**Undergraduate Courses, University of Washington, 1992–1998**

*100–level courses*

Freshman Composition

*200–level courses*

Modern and Postmodern Literature  
 Introduction to the Short Story  
 Introduction to the Novel  
 Intermediate Expository Writing

*300–level courses*

The Modern Novel  
 Modern Poetry

### **Undergraduate Courses, University of Washington, 1992–1998 (continued)**

Independent Fieldwork for Secondary School Teachers

Nineteenth–Century American Literature

Early–Modern American Literature

Contemporary American Literature

#### *400–level courses*

Advanced Expository Writing

Topics in American Studies: Philosophy, Architecture, Literature

Colloquium for Undergraduate Teachers of English (co–instructor)

Independent Study: Modern Women Writers; Literary Modernism

### **National and International Presentations**

“Maxine Kumin and Mary Oliver,” session on Geezer Poets, The Association for the Study of Literature and Environment (ASLE) Biennial Conference, Lawrence, Kansas, June 2013

“Notes Toward a Poetics of Knowledge: Emerson and Williams,” William Carlos Williams as Emersonian: a panel organized by the William Carlos Williams Society, American Literature Association Conference, Boston, Massachusetts, May 2013

“On Thinking Through Making: William Carlos Williams, Poetics, and the Liberal Arts,” Poetics and the Liberal Arts, Modern Language Association Annual Convention, Boston, Massachusetts, January 2013

“The Question of the Opportunities: Building and Sustaining Authentic Cultures of Teaching and Learning,” The Small–College Department: A Response to *Academically Adrift*,” Modern Language Association Annual Convention, Seattle, Washington, January 2012

“The Problem of Reading, the Practice of Writing,” Honors Conference on the Natural History of Reading, University of Washington, Seattle, June 2010

“Reading as a Teacher: a Workshop for Teachers of Literature,” a special session arranged by the MLA Office of Research, Modern Language Association Annual Convention, Philadelphia, Pennsylvania December 2009

“Finding Your Niche: Thoughts on Negotiating the Job Market,” Association for the Study of Literature and Environment Eighth Biennial Conference, Victoria, British Columbia, June 2009

“The Elusiveness of the Interdiscipline: American Literature, Disciplinarity, and the Environmental Humanities,” American Literature Association Conference, Boston, Massachusetts, May 2009

“The Profession and the Liberal Arts,” *A Discussion of the MLA’s Academic Cultures: Professional Preparation and the Teaching Life*, a special session arranged by the MLA Publications Committee, Modern Language Association Annual Convention, San Francisco, California, December 2008

### **National and International Presentations (continued)**

**National and International Presentations (continued)**

“Advice for Visiting Lecturers and Senior Research Fellows,” Panelist at the 2008 Indian Fulbright Scholar Orientation, United State Educational Foundation in India, Chandigarh, India, May 2008

“Notes on Environmental Criticism,” Department of English, Pondicherry University, Pondicherry, India, February 2008

“Ecocritical Theories, Multicultural Perspectives,” Department of English, Pondicherry University, Pondicherry, India, February 2008

“John Muir and the Mountains of California,” Department of English, Pondicherry University, Pondicherry, India, February 2008

“A Terrain of Geography and Consciousness: The Watershed and the Bioregion in North American Environmental Literature,” Departments of English and Botany, Madras Christian College, Tambaram, India, February 2008

“An Introduction to Bioregionalism,” Department of Zoology, Madras Christian College, Tambaram, India, February 2008

“John Muir, The Nature Essay, and the Idea of Wilderness,” Organization for the Study of Literature and the Environment (OSLE) India Study Circle, Madras Christian College, Tambaram, India, February 2008

“Rachel Carson’s *Silent Spring*,” Ornithology Class, Garware College, Pune, India, February, 2008

“Shifting Ground: The Emergence of the Bioregion and the Watershed in Teaching North American Environmental Literature,” III International Conference of OSLE–India on Land, Culture, and Knowledge Systems, St. Ann’s College for Women, Hyderabad, India, January 2008

“Contingency and Language,” Technical Session on Culture is a Matter of Land Use, III International Conference of OSLE–India on Land, Culture, and Knowledge Systems, St. Ann’s College for Women, Hyderabad, India, January 2008

“The Science and Literature of Plants,” Teaching Ecology in the Face of Disciplinary Specialization, Association for the Study of Literature and Environment Biennial Conference, Wofford College, Spartanburg, South Carolina, June 2007

“Scholarship and Related Professional Activities,” Navigating New Terrain: Graduate Students and the Changing Face of the Profession, Association for the Study of Literature and Environment Biennial Conference, Wofford College, Spartanburg, South Carolina, June 2007

“Oliver’s Extravagance,” Eco-poetics, Association for the Study of Literature and Environment Biennial Conference, Eugene, Oregon, June 2005

**National and International Presentations (continued)**

**National and International Presentations (continued)**

“What is Theory Good For?” The Small-College Department: Jobs for Generalists, Modern Language Association Annual Convention, Philadelphia, Pennsylvania December 2004

“The Architecture of Praise: Mary Oliver’s Sources,” Reading Mary Oliver, Association for the Study of Literature and Environment Biennial Conference, Boston, Massachusetts, June 2003

“From *Teaching Environmental Literature* (1985) to *Teaching North American Environmental Literature* (2006),” Poster Session, Association for the Study of Literature and Environment Biennial Conference, Boston, Massachusetts, June 2003

“Keene State College’s Summer Institute on the Teaching of Writing: Placing the Self as Teacher, Placing the Student at Writer,” Transforming Faculty Attitudes About Writing at a Small Public, Liberal Arts College,” Conference on College Composition and Communication,” New York, New York, March 2003

“The Place of Writing in Ecomposition,” Special Interest Group on Ecomposition, Conference on College Composition and Communication,” New York, New York, March 2003

“Narratives from the First Year: A Plea for Visibility,” Professional Rights and Personal Responsibilities: Narratives from the First Year of Faculty Life, the MLA Committee on Academic Freedom and Professional Rights and Responsibilities, Modern Language Association Annual Convention, New York, New York, December 2002

“Pedagogy in the Public Domain,” Conference on College Composition and Communication, Chicago, Illinois, March 2002

“All the News That’s Fit to Print: Pedagogy in the Public Domain,” Making Pedagogy Visible, Modern Language Association Annual Convention, New Orleans, Louisiana, December 2001

“Beyond Technique: Training Graduate Students in the Art of Teaching,” the MLA Ad Hoc Committee on the Professionalization of PhDs, Modern Language Association Annual Convention, New Orleans, Louisiana, December 2001

“William Carlos Williams, Pragmatism, and Contemporary Eco-poetics,” Modernist Environs, Association for the Study of Literature and Environment Biennial Conference, Flagstaff, Arizona, June 2001

“The Small Department, Distinctiveness, and Narratives of Professional Identity,” The Small Department: What’s Distinctive, Modern Language Association Annual Convention, Washington, D. C., December 2000

“Old Patterns, New Directions: Ecocriticism and the Study of Environmental Literature,” Literature and Environment: Pursuits of Theory, Pedagogy, and Justice, American Literature Association Conference, Long Beach, California, May 2000

### **National and International Presentations (continued)**

"Walking and the American Poet," Environmental Poetics, Association for the Study of Literature and Environment Biennial Conference, Kalamazoo, Michigan, June 1999

"Tending to the Imagination: Perspective and Incongruity in William Carlos Williams and Kenneth Burke," William Carlos Williams Society panel, Modern Language Association Annual Convention, Toronto, Canada, December 1997

"Constructing the Literature and Environment Syllabus," Constructing the Canon of Nature Writing, The Association for the Study of Literature and Environment Biennial Conference, Missoula, Montana, July 1997

"On the Origins of a Democratic Literacy," Critical Thinking, Critical Pedagogy, Conference on College Composition and Communication, Phoenix, Arizona, March 1997

"Cultural Work and the New Americanists," American Literature Panel, The Conference of the Americanist Colloquium, University of Washington Department of English, Seattle, Washington, April 1996

"Collaboration, Community and Culture," The Metaphors Composition Lives By: Examining Central Concepts in Composition Theory, Conference on College Composition and Communication, Milwaukee, Wisconsin, March 1996

"The Poetry and Art of William Carlos Williams," Poetry Reading and Panel Discussion for the exhibit "In the American Grain: Arthur Dove, Marsden Hartley, John Marin, Georgia O'Keeffe and Alfred Steiglitz," The Seattle Art Museum, Seattle, Washington, March 1996

"The Dialectic of Rights and Obligations: Graduate Students, Professional Development, and the Future(s) of English Studies," Writing Program Administrators Summer Conference, Bellingham, Washington, July 1995

"Welcome to the Jungle: Graduate Students as Administrators," The Shifting Ground of Power and Authority in Writing Programs, Conference on College Composition and Communication, Washington D.C., March 1995

"The Locations of Composition," Teaching Environmental Literature, "Northeastern Modern Language Association Annual Conference, Pittsburgh, Pennsylvania, March 2004

"The Job Market," Faculty Respondent, The Graduate Student Caucus Roundtable, Northeastern Modern Language Association Annual Conference, Toronto, Canada, April 2002

"The Literary Scholar: On Defining a Professional Identity," Literary Scholars: The Next Generation, The Graduate Student Caucus Roundtable, Northeastern Modern Language Association Annual Conference, Hartford, Connecticut, March 2001

### **National and International Presentations (continued)**

"Languages of Place in the Poetry of William Carlos Williams, Robert Hass and Adrienne Rich," Pacific Ancient and Modern Language Association Annual Convention, Portland, Oregon, November 1999

"The Pedagogy of William Carlos Williams's Long Poem Paterson," Pacific Ancient and Modern Language Association Annual Convention, Scripps College, Claremont, California, November 1998

"Kenneth Burke and Three Strategies for Criticism: Euphemism, Polemicism and Debunking," New Perspectives in American Studies, The Sixth Annual Conference of the American Studies Colloquium, University of Washington Department of English, Seattle, Washington, May 1998

"Notes Toward a Poetics of Walking," Pacific Northwest American Studies Association Conference, Coeur d'Alene, Idaho, April 1999

"A Poetics of Walking: William Carlos Williams, A.R. Ammons and Gary Snyder," Environmental Poetry and Prose," North American Interdisciplinary Conference on Environment and Community, Reno, Nevada, February 1998

"Denise Levertov: Affinities of Faith and Place in the Pacific Northwest," Association of Literature and the Environment Panel, Midwestern Modern Language Association, Minneapolis, Minnesota, November 1996

"Reading, American Literature and the Logic of Cultural Work," American Literature Panel, Pacific Ancient and Modern Language Association, University of California, Irvine, California, November 1996

"Reinventing the Liberal Arts," Teaching the Humanities: Institutions and Individuals, Traditions and Innovations, The Western Humanities Conference, University of Colorado, Boulder, Colorado, October 1996

"Language, Aesthetics and the Problem of Community in Walt Whitman and Charles Sanders Peirce," American Literature Panel, The Conference of the Americanist Colloquium, University of Washington Department of English, Seattle, Washington, April 1994

"Student as Center: Collaborative Pedagogy in the English Writing Center," Washington Association for Developmental Education Conference, Olympia, Washington, April 1992

### **Local Presentations, Lectures, and Readings**

"The Complications of Publication," for the panel facilitated by Phyllis Benay, professor of Interdisciplinary Studies, "The Writing Life: Interviews about the Writing Process," with William Doreski (English), Nick Germana (History), Sander Lee (Philosophy), Keene State College, April 2010

"Teaching the Local in an Age of Globalization," From Local to Global: A Centennial Symposium, Keene State College, November 2009

### Local Presentations, Lectures, and Readings (continued)

"Field Work: New Directions in Teaching Environmental Literature (with Laird Christensen), Arts and Humanities 2010–11: New Voices, New Visions series, Keene State College, October 2009

"Henry Beston, *The Outermost House: A Year of Life on the Great Beach of Cape Cod*," The New Hampshire Humanities Council book discussion series, "Wilderness in America," Gilford Public Library, Gilford, New Hampshire, July 2009

"Why do Professors Blog?" Academic Technology Brown Bag Talk, Keene State College, February 2009

"John Irving: *Cider House Rules*," The New Hampshire Humanities Council book discussion series, "Contemporary New England Authors," Harrisville Public Library, Harrisville, New Hampshire, July 2007

"Jamaica Kincaid, *My Garden (Book)*," The New Hampshire Humanities Council book discussion series, "Contemporary New England Authors," Jaffrey Town Library, Jaffrey, New Hampshire, March 2007

"John Muir and the Mountains of California," Lecture and Slide Presentation, History of Environmental Thought, Franklin Pierce College, February 2007

"Ivan Doig, *This House of Sky: Landscapes of a Western Mind*," The New Hampshire Humanities Council book discussion series, "My Family—Myself," Jaffrey Town Library, Jaffrey, New Hampshire, October 2006

"Junichiro Tanazaki, *Some Prefer Nettles*," The New Hampshire Humanities Council book discussion series, Peterborough Public Library, Peterborough, New Hampshire, February 2006

"Wilfred Thesiger, *Arabian Sands*," The New Hampshire Humanities Council book discussion series, "Journeys to the Edge!" Jaffrey Town Library, Jaffrey, New Hampshire, October 2005

"John Krakauer, *Into the Wild*," The New Hampshire Humanities Council book discussion series, "Journeys to the Edge!" Pease Public Library, Plymouth, New Hampshire, September 2005

"Joe Simpson, *Touching the Void: The True Story of One Man's Miraculous Survival*," The New Hampshire Humanities Council book discussion series, "Journeys to the Edge!" Guilford Town Library, Guilford, New Hampshire, May 2005

"Annie Proulx, *Postcards*," The New Hampshire Humanities Council book discussion series, Great American Novels: Newer Prospects, Jaffrey Public Library, Jaffrey, New Hampshire, April 2004 (Repeated: Guilford Town Library, Guilford, New Hampshire, September 2004)

### Local Presentations, Lectures, and Readings (continued)

"Zora Neale Hurston, *Their Eyes Were Watching God*," The New Hampshire Humanities Council book discussion series, Great American Novels: Traditional Classics, Bedford Public Library, Bedford, New Hampshire, April 2004

"Marilynn Robinson, *Housekeeping*," The New Hampshire Humanities Council book discussion series, Great American Novels: New Prospects, Keene Public Library, Keene, New Hampshire, April 2004

"Teaching Environmental Literature in the Twenty-first Century," The English Department Third Tuesday Series Special Topic, Editing Projects in English, Keene State College, April 2003

"Henry James, *Daisy Miller*," The New Hampshire Humanities Council book discussion series, Bostraps and Pie: Claiming America, Kelley Public Library, Salem, New Hampshire, June, 2003 (Repeated: Howe Library, Hanover, New Hampshire, September 2003; Bedford Public Library, December, 2003)

"Calvin Trillin's *The Tummy Trilogy*," The New Hampshire Humanities Council book discussion series, Bostraps and Pie: Claiming America, Weeks Memorial Library, Lancaster, New Hampshire, June 2003 (Repeated: Dover Town Library, Dover, New Hampshire, September 2003)

"Seeing, Reading, and Writing: Three English 101 Instructors, One Textbook," with Lorianne Schaub and Kirsti Sandy, The English Department Third Tuesday Series, Keene State College, April 2003

"John Muir and the Mountains of California," Lecture and Slide Presentation, Rivier College Humanities Lecture Series, Nashua, New Hampshire, April 2003

"Michael Pollan, *The Botany of Desire*," The New Hampshire Humanities Council, Peterborough Town Library, Peterborough, New Hampshire, April 2003

"John Muir and the Mountains of California," Evening Lecture and Slide Presentation, The New Hampshire Environmental Educators Annual Meeting, Concord, New Hampshire, March 2003

"Scott Russell Sanders, *Hunting for Hope: A Father's Journeys*," The New Hampshire Humanities Council book discussion series, With Earth in Mind, Bayswater Book Company, Center Harbor, New Hampshire, December, 2002

"Mary Shelley, *Frankenstein*," The New Hampshire Humanities Council book discussion series, With Earth in Mind, Bayswater Book Company, Center Harbor, New Hampshire, October, 2002

"Visions of the American Landscape: John Muir and the Mountains of California," Lecture and Slide Presentation, A New Hampshire Humanities Council Special Event in the With Earth in Mind series, Keene Public Library, Keene, New Hampshire, September 2002

### Local Presentations, Lectures, and Readings (continued)

"Thomas Berry, *The Great Work: Our Way into the Future*," The New Hampshire Humanities Council book discussion series, With Earth in Mind, Littleton Public Library, Littleton, New Hampshire, August, 2002 (Repeated: Hillsborough Town Library, Hillsborough, New Hampshire, June, 2003)

"*The Way to the Salt Marsh: A John Hay Reader*," The New Hampshire Humanities Council book discussion series, With Earth in Mind, Conway Public Library, Conway, New Hampshire, July, 2002

"Linda Hogan, *Mean Spirit*," The New Hampshire Humanities Council book discussion series, With Earth in Mind, MainStreet Bookends, Warner, New Hampshire, June, 2002

"Maxine Hong Kingston, *The Woman Warrior: Memoirs of a Girlhood Among Ghosts*," The New Hampshire Humanities Council book discussion series, The American Experience, Nashua Public Library, Nashua, New Hampshire, May, 2002

"Rachel Carson, *Under the Sea Wind*," The New Hampshire Humanities Council book discussion series, With Earth in Mind, Conway Public Library, Conway, New Hampshire, May, 2002

"T. C. Boyle, *A Friend of the Earth*," The New Hampshire Humanities Council book discussion series, With Earth in Mind, Kelley Public Library, Salem, New Hampshire, April, 2002

"Making Pedagogy Visible," English Department Third Tuesday Series, Keene State College, Keene, New Hampshire, April 2002

"Michael Pollan, *Second Nature: A Gardener's Education*" The New Hampshire Humanities Council book discussion series, With Earth in Mind, Toadstool Books, Peterborough, New Hampshire, February, 2002

"John Elder, *Reading the Mountains of Home*," The New Hampshire Humanities Council book discussion series, With Earth in Mind, Main Street Bookends, Warner, New Hampshire, January, 2002

"Yunasari Kawabata, *Snow Country*," The New Hampshire Humanities Council book discussion series, Out of Asia, Toadstool Bookstore, Peterborough, New Hampshire, December, 2001

"Yunichiro Tanazaki, *Some Prefer Nettles*," The New Hampshire Humanities Council book discussion series, Out of Asia, Nashua Public Library, Nashua, New Hampshire, November, 2001

"Liza Dalby, *The Tale of Murasaki* The New Hampshire Humanities Council book discussion series, Out of Asia, Fitzwilliam Library, Fitzwilliam, New Hampshire, October 2001

"Yukio Mishima, *Spring Snow*," The New Hampshire Humanities Council book discussion series, Out of Asia, Barnes and Noble Books, Manchester, New Hampshire, September 2001

"Gish Jen, *Mona in the Promised Land*," The New Hampshire Humanities Council book discussion series, Out of Asia, Kelley Public Library, Salem, New Hampshire, April, 2001

### **Local Presentations, Lectures, and Readings (continued)**

"Julia Alvarez, *How the García Girls Lost Their Accents*," The New Hampshire Humanities Council book discussion series, Contemporary New England Voices, Fitzwilliam Town Library, Fitzwilliam, New Hampshire, February 2001 (Repeated: New Hampshire Community Technical College, Claremont, New Hampshire, October 2000, and Harrisville Public Library, Harrisville, New Hampshire, August 2002)

"Teaching Julia Alvarez, *How the García Girls Lost Their Accents*," New Hampshire Humanities Council's Interdisciplinary Workshop for Teachers: Celebrate Latin American Culture, Plymouth State College, Plymouth, New Hampshire, December 2000

"Negotiating the Campus Visit and Interview," Preparing Future Faculty Breakfast Series, 2000-2001, University of New Hampshire, November 2000

"Bill Bryson, *I'm a Stranger Here Myself*," The New Hampshire Humanities Council book discussion series, Contemporary New England Voices, Concord Public Library, Concord, New Hampshire, November 2000

"The Small Department: What's Distinctive?" English Department Third Tuesday Series, Keene State College, Keene, New Hampshire, October 1999

"Edward Ball's *Slaves in the Family*," Modern Writers and the Civil War, The New Hampshire Humanities Council book discussion series, What is New Hampshire Reading this Month? Keene Public Library, Keene, New Hampshire, April 2000

"John Muir and the Mountains of California," lecture and slide presentation, Keene High School American Studies Program, Keene, New Hampshire, March 2000 (Repeated March 2001)

"Anita Shreve's *The Weight of Water*," Contemporary New England Voices, The New Hampshire Humanities Council book discussion series, What is New Hampshire Reading this Month? Keene Public Library, Keene, New Hampshire, March 2000

"Kenneth Burke, Criticism and the Ethics of Reading," English Department Third Tuesday Series, Keene State College, Keene, New Hampshire, April 1999

"Developing a Sense of Where You Are," Invited Faculty Speaker for the First Lecture Series, University of Washington Orientation Program, University of Washington, August 1997

### **Conference Panels, Discussions, and Readings Organized or Chaired**

Chair, "Representations of Land and Animals," International Conference Towards Ecocultural Ethics: Recent Trends and Future Directions, Department of Humanities and Social Sciences, Birla Institute of Technology and Science Pilani, K.K. Birla Goa Campus, Goa India, October 2014

Chair, "Narrative Ecologies," American Literature Association Conference, Boston, Massachusetts, May 2013

**Conference Panels, Discussions, and Readings Organized or Chaired (continued)**

Chair, "The Small-College Department: A Response to *Academically Adrift*," Modern Language Association Annual Convention, Seattle, Washington, January 2012

Chair, "American Literature and the Ecological Thought," American Literature Association Conference, Boston, Massachusetts, May 2011

Chair, "Teaching in the Small College Department," a special session sponsored by the Association of the Departments of English, Modern Language Association Annual Convention, Los Angeles, California January 2011

Co-Organizer, "Reading as a Teacher: a Workshop for Teachers of Literature," a special session arranged by the MLA Office of Research, Modern Language Association Annual Convention, Philadelphia, Pennsylvania December 2009

Chair, "Scholarship, Tenure and Promotion in the Small College Department," a special session sponsored by the Association of the Departments of English, Modern Language Association Annual Convention, Philadelphia, Pennsylvania December 2009

Chair, "Teaching in the Small College Department," a special session sponsored by the Association of the Departments of English, Modern Language Association Annual Convention, San Francisco, California, December 2008

Chair, "Tenure and Promotion in the Small College Department," Modern Language Association, Philadelphia, December 2006

Chair, "Teaching Environmental Literatures," Northeast Modern Language Association, Philadelphia, April 2006

Chair, "Mobility and Place in North American Environmental Writing," Northeast Modern Language Association, Philadelphia, April 2006

Chair, "Graduate Education and the Small College Department," Modern Language Association Annual Convention, Washington, D. C., December 2005

Co-facilitator, "Teaching North American Environmental Literature: A Roundtable Discussion, Sixth Biennial ASLE Conference, Eugene, Oregon, June, 2005

Coordinator and Mentor, ASLE Professional Mentoring Conferences," Sixth Biennial ASLE Conference, Eugene, Oregon, June, 2005

Chair, "Less is More/More is More: Poetry Criticism," Association for the Study of Literature and Environment Biennial Conference, Eugene, Oregon, June 2005

Chair, "The Poetry and Prose of Mary Oliver," Northeastern Modern Language Association, Cambridge, Massachusetts, March 2005

**Panels, Discussions, and Readings Organized or Chaired (continued)**

Chair, "Ecocriticism and the Practice of Reading," Northeastern Modern Language Association, Cambridge, Massachusetts, March 2005

Chair, "Ecocriticism and Ethics," Northeastern Modern Language Association Annual Conference, Pittsburg, Pennsylvania, March 2004

Chair, "Teaching Environmental Literature," Northeastern Modern Language Association Annual Conference, Pittsburg, Pennsylvania, March 2004

Chair, "Reading Mary Oliver," Association for the Study of Literature and Environment Biennial Conference, Boston, Massachusetts, June 2003

Chair, "The ASLE Mentoring Program: Reflections and Prospects," Roundtable/Workshop, Association for the Study of Literature and Environment Biennial Conference, Boston, Massachusetts, June 2003

Chair, "Gary Snyder and the American Consciousness," American Literature Association Conference, Cambridge, Massachusetts, May 2003

Chair "Ecocriticism and the Urban Environment," Northeastern Modern Language Association, Cambridge, Massachusetts, March 2003

Chair, "Professional Rights and Personal Responsibilities: Narratives from the First Year of Faculty Life," the MLA Committee on Academic Freedom and Professional Rights and Responsibilities, Modern Language Association Annual Convention, New York, New York, December 2002

Chair, "The Practices of Ecocriticism," American Literature Association Conference, Long Beach, California, May 2002

Chair, "Teaching Environmental Literatures," Northeastern Modern Language Association Annual Conference, Toronto, Canada, April 2002

Chair, "Field Work: Old Patterns and New Directions in Ecocriticism," Northeastern Modern Language Association Annual Conference, Toronto, Canada, April 2002

Chair, "The Consequence(s) of Transience: Mobility in Twentieth-Century American Literature and Culture," Association for the Study of Literature and Environment Biennial Conference, Flagstaff, Arizona, June 2001

Chair, "Wandering and the Road," Association for the Study of Literature and Environment Biennial Conference, Flagstaff, Arizona, June 2001

**Panels, Discussions, and Readings Organized or Chaired (continued)**

Chair, "Modernist Environs," Association for the Study of Literature and Environment Biennial Conference, Flagstaff, Arizona, June 2001

Chair, "Ecocriticism and the Practice of Reading," American Literature Association Conference, Cambridge, Massachusetts, May 2001

Chair, "The Consequence(s) of Transience: Mobility in Twentieth-Century American Literature and Culture," Northeastern Modern Language Association Annual Conference, Hartford, Connecticut, March 2001

Organizer, "A Poetry Reading by Two Award-Winning Poets: Chard DeNiord and Kevin Craft," Keene State College, February 2001

Chair, "Teaching, Literature and Environmental Literacy," Northeastern Modern Language Association Annual Conference, Buffalo, New York, April 2000

Chair, "Teaching Environmental Literature," Pacific Ancient and Modern Language Association Annual Convention, Portland State University, Oregon, November 1999

Chair, "Literature and the Environment," Annual Central New York Conference on Language and Literature, Cortland College of the State University of New York, October 1999

Chair, "When a Sense of Place is a Sense of Motion: Rethinking the Poetics and Politics of Place," Association for the Study of Literature and Environment Biennial Conference, Kalamazoo, Michigan, June 1999

Chair, "Environmental Poetics," Association for the Study of Literature and Environment Biennial Conference, Kalamazoo, Michigan, June 1999

Chair, "American Literature After 1865," Pacific Ancient and Modern Language Association Annual Convention, Scripps College, Claremont, California, November 1998

Chair, "Teaching and the Interconnectedness of Reading and Writing," Conference on College Composition and Communication, Chicago, Illinois, March 1998

Chair, "Constructing the Canon of Nature Writing," Association for the Study of Literature and Environment Biennial Conference, Missoula, Montana, July 1997

Chair, "Ecoconsciousness and Ecology," Letters of the Spirit: The Texts and Contexts of Romanticism, The Fourth Annual International Graduate Student Romanticism Conference, University of Washington, April 1997

### **Panels, Discussions, and Readings Organized or Chaired (continued)**

Chair, "The State of the Art: Renewing Theory, Reading Literature," Annual Central New York Conference on Language and Literature, Cortland College of the State University of New York, October 1997

Chair, "The Cultural History of American Romanticism: Traditions, Continuities, Affinities," Annual Central New York Conference on Language and Literature, Cortland College of the State University of New York, October 1997

### **Service to Keene State College**

#### **English Department**

Chair, English Department Search Committee (12 tenure-track searches, 5 contract lecturer searches 1998–2012)

Chair, English Department Curriculum Committee

Chair, English Department Committee on Learning and Teaching (COLT)

Chair, English Department Peer Evaluation Committee (DPEC)

Chair, Fred Foshier Excellence in Writing Award Committee

Chair, Eder Creative Writing Scholarship Committee

Faculty Advisor for *Sigma Tau Delta*, English Honor Society

Author, English Self Study

Member, Fred Foshier Excellence in Writing Award Committee

Chair, Eder Creative Writing Scholarship Committee

#### **American Studies**

American Studies Program Chair

American Studies Program Committee

Author, American Studies Self Study

Member, Robin Dizard Award Committee

#### **Environmental Studies**

Affiliated Faculty

Self-Study Representative from the Arts and Humanities

#### **Arts and Humanities**

Task Force on Undergraduate Research in the Arts and Humanities

Member, David Battenfeld Award Committee

Dean of Arts and Humanities Search Committee

#### **College**

Chair, Faculty Evaluation (Promotion and Tenure) Advisory Committee (FEAC)

Chair, Faculty Distinction in Research and Scholarship Award Committee

Chair, Thinking and Writing Assessment Committee

Co-Chair, First Year Program Implementation Project

Coordinator, Thinking and Writing Program

Coordinator (Interim), Thinking and Writing Program

**College (service continued)**

Member, Academic and Co-Curricular Planning Council (ACPC)  
 Member, Integrative Studies Program Committee (ISPC)  
 Member, President's Council for a Sustainable Future  
 Faculty Advisor, Summer 2015 College Orientation Program  
 Member, Art, Culture Technology (ACT) Curriculum Proposal Development Group  
 Member, Early Career Faculty Scholarship Course Reassignment Grant Committee  
 Member, NEH Internal Grant Committee  
 Member, Faculty Distinction in Research and Scholarship Award Committee  
 Member KSCEA Executive Board (Faculty Mentoring Representative)  
 Integrative Studies Program Committee  
 Integrative Studies Advisory Board  
 Sabbatical Leave Advisory Committee  
 Honorary Degree Committee  
 Academic Affairs Assessment Advisory Committee  
 Writing Task Force  
 Thinking and Writing Committee  
 National Endowment for the Humanities (NEH) Internal Grant Committee  
 Keene State College Senate  
 Faculty Senate Executive Committee  
 Faculty Senate Curriculum Committee  
 Faculty Technology Grant Committee  
 Summer Reading Program Committee  
 Keene is Reading Program Committee  
 Athletic Advisory Committee  
 Faculty Advisor for the Environmental Outing Club  
 Schedule 25 Implementation Project Committee  
 Ad Hoc Advising Advisory Committee  
 General Education Diversity Task Force  
 Athletic Advisory Committee  
 Keene State College Orientation Program  
 Council for a Sustainable Future  
 Search Committee for President of Keene State College  
 Search for Dean of the Mason Library  
 Search Committee for Faculty in Environmental Studies  
 Search Committee for Administrative Assistant for English, Philosophy, American Studies  
 Search Committee for Editor for *Keene State College Alumni Magazine*  
 Search Committee for College Relations News Coordinator and Staff Writer  
 Search Committee for Director of Alumni and Constituent Engagement

**Peer Evaluation Committee for Promotion and Tenure (DPEC)**

Deborah White Stanley (Film Studies)  
 Phyllis Benay (Interdisciplinary Studies)  
 Kristen Porter-Utley (Biology)  
 Patricia Pedroza (Women and Gender Studies)  
 Anna Schur (English)

### **Peer Evaluation Committee for Promotion and Tenure (DPEC)**

Binda Charry (English)  
 William Stroup (English)  
 Anne-Marie Mallon (English)  
 Nona Fienberg (English)  
 Sally Joyce (English)  
 William Doreski (English)  
 Meriem Pages (English)  
 Carol Bailey (English)  
 Kenneth Hodges (English)  
 Lisa Buchelt (English)  
 Jeff Friedman (English)  
 Ellen Moynihan (English and Communications)

### **Professional Development**

Participant, University System of New Hampshire, Academic Technology Institute, "Open Access: Pedagogy & Scholarship in a Connected Environment," Granite State College, Concord, New Hampshire, May 26–29 2015

Participant, COPLAC Digital Humanities Workshop, University of Mary Washington, Fredericksburg, Virginia, March 6–7 2015

Participant, "Creative Inquiry in the Arts and Humanities Institute," Council on Undergraduate Research, University of Delaware, November 2012

Participant, "Writing Summit 2012: The Power of Writing in the Contemporary World," Dartmouth College, October 2012

Participant, American Association of College and University Curriculum and Faculty Development Workshop, "Boundaries and Borderlands: The Search for Recognition and Community in America," Brown University, Providence, Rhode Island, 13–23 July, 2000

### **Professional Affiliations**

Association of American Colleges and Universities, 1998–present

Northeastern Modern Language Association, 1998–2006

The Academy of American Poets, 1998–present

Association for the Study of Literature and Environment, (Lifetime Member), 1996–present

National Council of Teachers of English, 1992–present

Modern Language Association, 1990–present