MARK CHRISTOPHER LONG

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EDUCATION

Doctor of Philosophy, English Literature, University of Washington, 1996
Master of Arts, English Literature, University of Washington, 1992
Bachelor of Arts, English Literature, with honors, Ithaca College, 1990

ACADEMIC APPOINTMENTS

Professor, Department of English, Keene State College, 2009 2021
Affiliate Faculty, Environmental Studies Program, Keene State College, 2009 2021
Associate Professor, Keene State College, 2004 2009
Core Faculty, American Studies Program, 1998 2018
Assistant Professor, Keene State College, 1998 2004

ADMINISTRATIVE APPOINTMENTS

Director, Integrative Studies Program 2016 2021
Coordinator, American Studies Program, 2015 2016
Coordinator, Thinking and Writing Program, 2015 2016
Chair, Department of English, Keene State College, 2009 2013
Interim Coordinator, Thinking and Writing Program, 2008 2009
Chair, Department of English, Keene State College, 2003 2007

PROFESSIONAL HISTORY

Adjunct Faculty (Emeritus), Keene State College, 2022 present

Affiliate Faculty, Sustainability Studies, Keene State College, 2022 2025

Distinguished Visiting Professor, Washington and Lee Alumni College, "Poets of the Neighborhood: Emily Dickinson and Robert Frost," Summer 2021

Master Teacher in Residence, The Environmental Literature Institute, Phillips Exeter Academy, Exeter, New Hampshire, 2016, 2017, 2018

Faculty Member, Middlebury College Bread Loaf School of English, University of Southeast Alaska Southeast, Summer 2006

Acting Instructor, Department of English, University of Washington, 1996 1998

Lecturer, Extension Program, University of Washington, 1995

Assistant Director, Expository Writing Program, University of Washington, 1993 1995

Teaching Assistant, Department of English, University of Washington, 1992 1995

Assistant Director, English Writing Center, University of Washington, 1991 1992

PROFESSIONAL LEADERSHIP

President, William Carol Williams Society, 2022 2025

Vice President, William Carol Williams Society, 2019 2021

Secretary-Treasurer, William Carol Williams Society, 2016 2018

Immediate Past President, Association for the Study of Literature and Environment (ASLE), 2015 2016

President, Association for the Study of Literature and Environment (ASLE), 2014 2015

Vice President, Association for the Study of Literature and Environment (ASLE), 2013 2014

Chair, Committee on Academic Freedom and Professional Rights and Responsibilities, Modern Language Association, 2003 2004

Member, Committee on Academic Freedom and Professional Rights and Responsibilities, Modern Language Association, 2001 2004

Member, Executive Council, Association for the Study of Literature and Environment (ASLE), 2001 2004

Program Director, Mentoring Program, Association for the Study of Literature and Environment (ASLE), 2001 2015

PROGRAM AND CURRICULUM CONSULTING

External Reviewer, English Program, Department of Global Humanities, Norwich University, Northfield, Vermont, April 2025

External Reviewer, Writing Program, Franklin Pierce University, Rindge, New Hampshire, March 2019

Facilitator, Writing Curriculum Development Workshop, English Department, San Francisco University High School, San Francisco, California, March 2019

External Reviewer, Department of English, SUNY Geneseo, New York, April 2014

External Reviewer, Department of English, College of Idaho, Caldwell, Idaho, April 2014

Invited Consultant, with Gerry Francis, Executive Vice President, Elon College, Moving to Four-Credit Courses, Mount Union College, Alliance, Ohio, March 2010

External Reviewer, Environmental Studies Department, Bates College, Lewiston, Maine, January 2009

FACULTY INSTITUTES

Co-designer, Co-Facilitator, and Faculty Mentor, "Empowering Students to Design Integrated Learning Pathways Using the College-Wide Learning Outcomes Framework," Davis Educational Foundation, 2020 2021

Co-Designer, Co-Leader, and Master Teacher in Residence, Phillips Exeter Institute on the Environmental Humanities for Secondary School Teachers, one-week curriculum development institute for secondary school teachers, summer 2016, 2017, 2018

Co-founder, Co-leader, and Faculty Mentor, KSC-Open Student and Faculty Domains Project with the director of Digital Learning, Jenny Darrow, and USNH Open Education Fellow and professor of Biology, Karen Cangialosi, 2015 2021

Co-Founder, Facilitator, and Mentor, The Annual Calderwood Institute on the Teaching of Writing, Keene State College, 2003 2013

FACULTY WORKSHOPS

Coordinator and Co-Facilitator, "Technology, Design, & the Teaching of Writing Workshop Series" (with Katherine Tirabassi, Professor of English, Center for Research & Writing Director; Irene McGarrity, Associate Professor, Mason Library, Coordinator of Thinking and Writing; Chris Odato, Coordinator of Instructional Development; and Jenny Darrow, Director of Digital Learning), Summer 2020

Co-Organizer, with Katherine Tirabassi, "Meaningful Writing: Agency and Engaged Learning," facilitated by Dr. Neal Lerner (Northeastern University) and Dr. Anne Geller (St. Johns University), Keene State College, May 2018

Facilitator, "Make it New: ISP Outcomes, Curriculum, Policies, Advising," May 2017

Facilitator, "Looking for the 'We' in the ISP," an integrative Learning Collaboratory, May 2017

Co-Facilitator (with Katherine Tirabassi), "Supporting Student Writers," May 2017

Co-Facilitator (with Katherine Tirabassi), Writing and Thinking Learning Community, Fall 2016 and Spring 2017

"Looking Ahead: Revised ISP Outcomes and Your Course," Elizabeth Roos and Mark Long, May 2016

"Integrative Learning: Successes and Possibilities," Elizabeth Roos and Mark Long, May 2016

"Talking about Teaching Thinking and Writing," Katherine Tirabassi and Mark Long, May 2016

"Talking about the Teaching of Writing," Katherine Tirabassi and Mark Long, May 2016

"Academic and Co-Curricular Collaborations," Mark Long and Paul Striffolino, May 2016

Co-facilitator of Workshop, "Staying Alive: A Workshop for Academic Citizens and Elders," with educational and literary consultant John Tallmadge, Eleventh Biennial Conference of the Association for the Study of Literature and Environment (ASLE), Moscow, University of Idaho, June 2015

Chief Guest and Member of Featured Conference Workshop on Ecological Learning, International Conference on Ecocultural Ethics: Recent Trends and Future Directions, Department of Humanities and Social Sciences, Birla Institute of Technology and Science, Pilani, K.K. Birla Goa Campus, Goa, India, October 2014

Facilitator (with John Tallmadge), "Staying Alive: A Workshop for Academic Professionals," Association for the Study of Literature and Environment Tenth Biennial Conference, University of Kansas, Lawrence, Kansas, June 2013

Facilitator (with John Tallmadge, Rochelle Johnson, Tom Hillard and Sarah Jaquette Ray), "Staying Alive: A Workshop for Academic Professionals," Association for the Study of Literature and Environment Ninth Biennial Conference, Bloomington, Indiana, June 2011

"Thinking, Writing and Research in the Undergraduate Writing Classroom: A Case for Sustained Writing Projects," a workshop for faculty in the Global Research and Writing Seminar Program, Washington College, Chestertown, Maryland, September 2010

"Thinking about the Values of Writing," a workshop for faculty and students, Washington College, Chestertown, Maryland, September 2015

Facilitator (with John Tallmadge), "Staying Alive: A Workshop for Academic Professionals," Association for the Study of Literature and Environment Eighth Biennial Conference, Victoria, British Columbia, June 2009

Contributor, "Approaching the Academic Job Search: A Workshop for Graduate Students," Association for the Study of Literature and Environment Eighth Biennial Conference, Victoria, British Columbia, June 2009

Designer and Facilitator (with John Tallmadge), "Staying Alive: A Workshop for Academic Professionals," Pre-Conference Workshop at the Seventh Biennial Conference of the Association for the Study of Literature and Environment," Spartanburg, South Carolina, June 2007

Designer and Facilitator (with Dan Philippon), "Criticism and Theory," a Workgroup at the Biennial Conference of the Association for the Study of Literature and Environment," Spartanburg, South Carolina, June 2007

Organizer and Presenter for "Thinking Small," Working Landscapes: A Workshop on Professionalization for Graduate Students, Association for the Study of Literature and Environment Biennial Conference, Eugene, Oregon, June 2005

PUBLIC EVENTS, CONFERENCE PLENARIES, KEYNOTE ADDRESSES

Project Humanist, New Hampshire Humanities Council, "The Natural and Cultural History of Soil: Cultivating Fertile Soil, Generating Resilient Communities," in collaboration with Cheshire County Conservation District, featuring author, MacArthur Fellow, and Professor of Geomorphology, David Montgomery, Fall 2017

"The Ecological Arts: Humanities, Technology, Science," Keynote Address at the International Conference on Ecocultural Ethics: Recent Trends and Future Directions, Department of Humanities and Social Sciences, Birla Institute of Technology and Science, Pilani, K.K. Birla Goa Campus, Goa, India, October 2014

"John Muir and the Mountains of California: Prospects for Environmental Thinking and Writing," Annual Sophie Kerr Speaker, co-sponsored by the Center for Environment and Society, Washington College, Chestertown, Maryland, September 2010

"One College's Story," Keynote Address, Conversations on Moving to Four-Credit-Hour Courses, Lynchburg College, Lynchburg, Virginia, May 2006

"The Trouble with Scholarship," Keynote Address for the Academic Excellence Conference, Keene State College, Keene, New Hampshire, April 2009

"Teaching of North American Environmental Literature," Plenary Address at the III International Conference of OSLE-India on Land, Culture, and Knowledge Systems, St. Ann's College for Women, Hyderabad, India, January 2008

AWARDS

Honorary Member, Association for the Study of Literature and Environment, Spring 2019 Excellence in Mentoring Award, The Association for the Study of Literature and Environment, Spring 2013

Faculty Distinction in Research and Scholarship Award, Keene State College, 2008 2009

GRANTS

Adjunct Faculty Development Grant, Keene State College, 2022, 2023, 2024

Keene State College Assessment Grant, Writing Across the Curriculum, Spring 2018

New Hampshire Humanities Council Grant, "The Natural and Cultural History of Soil: Cultivating Fertile Soil, Generating Resilient Communities," in collaboration with Cheshire County Conservation District, Fall 2017

National Endowment for the Humanities (NEH) Enduring Questions Grant, 2010 2012

Calderwood Foundation Writing Initiative Grant, 2005 2006, 2006 2007, 2007 2008

Faculty Development Grant, Keene State College, 2004, 2019, 2020

Alumni Association Grant, Keene State College, 2004

ADVISORY BOARDS

Member of the Advisory Board, The Environmental Literature Institute, Phillips Exeter Academy, Exeter, New Hampshire, 2019 2024

Member of Advisory Board, Tinai Ecofilm Festival (TEFF) and conference "'Ecological Migrations and Transcultural Ethics,"' Madras Christian College, Tamil Nadu, India, March 2019

AWARD COMMITTEES

Chair, Louis Martz Award, William Carlos Williams Society, for a book that makes a contribution to the study of the life and work of the American poet William Carlos Williams

Member, Walter Scott Peterson Award, for the best work published in the *William Carlos Williams Review* in a given year

Member, ASLE Community Grant Committee, open to ASLE members who engage in collaborative projects with community-based organizations that will help build connections between the environmental humanities and place-based nonprofit environmental community organizations

Coordinator and Member, International Membership Grant Committee

Coordinator and Member, ASLE Ecocriticism Book Award Committee

Coordinator and Member, ASLE Creative Writing Award Committee

Coordinator and Member, ASLE Graduate Student Paper Award Committee

PROFESSIONAL DEVELOPMENT WORKSHOPS

Participant, "Archie in the Archive: A Seminar and Workshop on A.R. Ammons," Kroch Rare Manuscript Archive, Cornell University, Ithaca, New Work, August 2019

Participant and team member with assistant professor Christopher Parsons, University System of New Hampshire, Academic Technology Institute, "Open Pedagogy," University of New Hampshire, Durham, New Hampshire, May 2018

University of New Hampshire Open Education Faculty Mentor, Keene State College, 2017 2018

Open Education Learning Community (OPLC) Introduction to Guest Speaker, Martha Burtis, Director of the Digital Knowledge Center at the University of Mary Washington, Open Education Speaker Series, Keene State College, April 2017

Participant, Domains Conference: Indie EdTech and other Curiosities, Oklahoma City, June 2017

Mentor and Participant, New Faculty Learning Community, 2016, 2017, 2018

Participant, University System of New Hampshire, Academic Technology Institute, "Open Access: Pedagogy & Scholarship in a Connected Environment," Granite State College, Concord, New Hampshire, May 2015

Participant, COPLAC Digital Humanities Workshop, University of Mary Washington, Fredericksburg, Virginia, March 2015

Participant, "Creative Inquiry in the Arts and Humanities Institute," Council on Undergraduate Research, University of Delaware, November 2012

Participant, "Writing Summit 2012: The Power of Writing in the Contemporary World," Dartmouth College, October 2012

Participant, American Association of College and University Curriculum and Faculty Development Workshop, "Boundaries and Borderlands: The Search for Recognition and Community in America," Brown University, Providence, Rhode Island, 13 23 July, 2000

EDITORIAL EXPERIENCE

Editor, *William Carlos Williams Review*, 2025 present

Editorial Board, *William Carlos Williams Review*, 2022 present

Book Review Editor, *William Carlos Williams Review*, 2017 2020

Co-Editor (with Kirsti Sandy), *Strigidae: A Journal of Undergraduate Writing in the Arts and Humanities*, 2014

Editorial Board, IJE: *Indian Journal of Ecocriticism*, 2008 2020

Associate Editor, *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture, 2004–2022*

Editorial Board, *ISLE: Interdisciplinary Studies in Literature and Environment*, 1999 2019

Contributing Editor, Dawn M. Formo and Cheryl Reed, eds., *Job Search in Academe: Strategic Rhetorics for Faculty Job Candidates*, Stylus, Sterling, VA, 1998

Contributing Editor, *Bibliography*, Association for the Study of Literature and Environment, 1994

Developmental Editor, The Mountaineers Books, Seattle, Washington, 1992 96

Manuscript Reviewer, University of Virginia Press
Manuscript Reviewer, Indiana University Press
Manuscript Reviewer, University of Massachusetts Press
Manuscript Reviewer, University of Georgia Press
Manuscript Reviewer, Springer Publications
Manuscript Reviewer, Palgrave McMillan
Referee Reader, *Mosaic: A Journal of Interdisciplinary Studies*
Referee Reader, *Indian Journal of Ecocriticism*
Referee Reader, *ISLE: Interdisciplinary Studies in Literature and Environment*
Referee Reader, *PMLA: Publications of the Modern Language Association*
Referee Reader, *Paideuma: Studies in American and British Modernist Poetry*
Referee Reader, *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*
Referee Reader, *JAC: A Journal of Composition Theory*

TEACHING AND RESEARCH FIELDS

American Literature and Culture
Creative Nonfiction
Environmental Humanities
Literature and Environment
Poetry and Poetics
Rhetoric and Composition
First-Year Writing
American Cultural Studies
Critical Theory
Literature and Philosophy

PUBLICATIONS

Books

Approaches to Teaching the Poetry and Prose of William Carlos Williams. Eds. Mark C. Long, Daniel E. Burke, Elin Käck (Modern Language Association, under contract)

Approaches to Teaching Emerson's Essays and Other Works. Eds. Mark C. Long and Sean Meehan. Modern Language Association, 2018

Teaching North American Environmental Literature. Eds., Laird Christensen, Mark C. Long, Fred Waage. Modern Language Association, 2008

Journal Special Issues

William Carlos Williams Review. Special issue on William Carlos Williams, American Modernism, and West Coast Culture, ed. Mark C. Long 40.1 (2023)

Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture. Special issue on the Small College Department, ed. Mark C. Long (Spring 2010)

Reader: Essays in Reader-Oriented Theory, Criticism, and Pedagogy. Special issue on Ecocriticism and the Practice of Reading, ed. Mark C. Long (Fall 2005)

Journal Articles

"'What stayed with me': Art, Conviviality, and Culture in William Carlos Williams and Gary Snyder." *William Carlos Williams Review.* Special issue on William Carlos Williams, American Modernism, and West Coast Culture. Ed. Mark C. Long 40.1 (2023): 122 160

"Pastoral in the Anthropocene." *The Worcester Review* 60.1 2 (2019): 158 64

"Centers and Peripheries: Guest Editor's Introduction," *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*. Special issue on the Small College Department, ed. Mark C. Long (Spring 2010): 271 82

"Shifting Ground: The Emergence of the Bioregion and the Watershed in the Teaching of North American Environmental Literature." *Indian Journal of Ecocriticism* 1 (August 2008): 32 37

"Ecocriticism as a Practice of Reading." *Reader: Essays in Reader-Oriented Theory, Criticism, and Pedagogy* 53 (Fall 2005): 4–24

"Where Do You Teach?" *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* 5.3 (Fall 2005): 371–377

"Affinities of Faith and Place in the Poetry of Denise Levertov." *ISLE: Interdisciplinary Studies in Literature and Environment* 6.2 (Summer 1999): 29–40

"'no confusions-only difficulties': William Carlos Williams's Poetics of Apposition." *William Carlos Williams Review* 23.2 (Fall 1997): 1–26

"Reading American Literature, Rethinking the Logic of Cultural Work." *Pacific Coast Philology* 32.1 (Fall 1997): 87–104

"Graduate Students, Professional Development Programs, and the Future(s) of English Studies." *WPA: Writing Program Administration* 20.1–2 (Fall/Winter 1996): 66–78

Book Chapters

"Teaching the Nature Essay in the Twenty-First Century. *Teaching the American Essay*. Ed. Stepahanie Redekop. Modern Language Association (forthcoming)

"Close Reading at the End of Time." *Close Reading the Anthropocene*. Routledge, 2021. 76–92

"The Problem of Reading, the Practice of Writing." *The Natural History of Reading*. Ed. Leroy Searle. Gorham, 2010. 159–62

"Reading, Writing, and Teaching in Context." *Academic Cultures: Professional Preparation and the Teaching Life*. Modern Language Association, 2008. 121–32

"Ideas as Forms of Beauty: William Carlos Williams's *Paterson* and A. R. Ammons's *Tape for the Turn of Year*." *Rigor of Beauty: Essays in Commemoration of William Carlos Williams*. Peter Lang, 2004. 365–92

"William Carlos Williams, Ecocriticism, and Contemporary American Poetry." *Ecological Poetry: A Critical Introduction*. U of Utah P, 2002. 58–74

"Education and Environmental Literacy: Teaching Ecocomposition in Keene State College's Environmental House." *Ecocomposition: Theoretical and Pedagogical Approaches*. State U of New York P, 2001. 131–45

Book Introductions and Forewords

"Preface," John Lane, *Southern Range: Collected Longer Poems, 1980–2022.* Mercer UP, 2025

"Introduction: "William Carlos Williams, American Modernism, and West Coast Culture." *William Carlos Williams Review*, 40.1 (2023): 1–6

"Introduction," *Poetry Bridging Continents Poetry Anthology*. Fall 2019

"Foreword," *Ecocultural Ethics: Critical Essays*. Eds. Rayson K. Alex, Susan Deborah, Reena Cheruvalath, and Gyan Prakash, 2017

Reference Entries

"Nature in/after Modernism." *Companion to American Poetry*, Wiley-Blackwell, 2021

"Environmental Writing." *Oxford Bibliographies in American Literature*. Ed. Paul Lauter. Oxford UP, (Fall 2018). Web

"Ecopoetry." *Books and Beyond: The Greenwood Encyclopedia of New American Reading*. Ed. Kenneth Womack. 4 Vol. Greenwood, 2008. 325–37

"Theodore Roethke." *Greenwood Encyclopedia of American Poetry*. 2008

"A. R. Ammons." *Dictionary of Literary Biography: Nature Writing: Poetry* Vol. 342. Eds. Roger Thompson and J. Scott Bryson. Gale, 2008. 3–15

"Mary Oliver." *A Companion to Twentieth-Century American Poetry*. Checkmark, 2005. 356

"W. S. Merwin." *A Companion to Twentieth-Century American Poetry*. Checkmark, 2005. 315–17

"William Carlos Williams, *Spring and All*." *A Companion to Twentieth-Century American Poetry*. Checkmark, 2005. 470–71

"Gary Snyder, 'Riprap.'" *A Companion to Twentieth-Century American Poetry*. Checkmark, 2005. 425.

"Denise Levertov." *Encyclopedia of Religion and Nature*. Ed. Bron Taylor. Continuum, 2005.

"John McPhee." *Dictionary of Literary Biography: Twentieth-Century Nature Writers: Prose*. Vol. 275. Eds. Roger Thompson and J. Scott Bryson. Gale, 2003. 208–22

Book Reviews

Bruce A. Bugbee, Robert Kiesling, and John B. Wright. Photographs by Kevin League. *Saving the Big Sky: A Chronicle of Land Conservation in Montana,* for *HNet: Humanities and Social Sciences Online* (Spring 2026)

Daniel Morris, *Essays and Interviews on Contemporary American Poets, Poetry, and Pedagogy: A Thirty–Year Creative Reading Workshop*, for the *William Carlos Williams Review* (Fall 2025)

Robert Lowell in Context, eds.Thomas Austenfeld and Grzegorz Kość, for *Bishop–Lowell Studies* (Fall 2025)

Julia E. Daniel, *Building Natures: Modern American Poetry, Landscape Architecture, and City Planning,* for the *William Carlos Williams Review* (Spring 2021)

Susan L. Dunston, *Emerson and Environmental Ethics* for the journal *Nineteenth-Century Prose* (Fall 2019)

Alexander Leicht, *The Search for a Democratic Aesthetic: Robert Rauchenberg, Walker Evans, and William Carlos Williams*, for the *William Carlos Williams Review* (Spring 2018)

Mary Oliver, *Felicity: Poems and Upstream: Selected Essays*, for the journal *ISLE: Interdisciplinary Studies in Literature and Environment* 24.1 (Summer 2017)

Julia Martin and Gary Snyder, *Nobody Home: Writing, Buddhism, and Living in Places*, for the journal *Interdisciplinary Studies in Literature and Environment* (Autumn 2015)

Jill M. Gladstein and Dara Rossman Regaignon. *Writing Program Administration at Small Liberal Arts Colleges*, for the journal *Composition Forum* (Fall 2015)

Mary Oliver, *A Thousand Mornings*, for the journal *ISLE: Interdisciplinary Studies in Literature and Environment* 20.3 (Summer 2013)

Mary Oliver, *Swan* and *Evidence*, for the journal *ISLE: Interdisciplinary Studies in Literature and Environment* 18.4 (Autumn 2011)

Rinda West, *Out of the Shadow: Ecopsychology, Story and Encounters with the Land*, for the journal *Western American Literature* (Summer 2010)

Mary Oliver, *Thirst*, for the journal *ISLE: Interdisciplinary Studies in Literature and Environment* 15.2 (Summer 2008)

"The Complications of Place," Laird Christensen and Hal Crimmel, eds., *Teaching About Place: Learning from the Land* and Jeffrey Mathes McCarthy, ed., *Contact: Mountain Climbing and Environmental Thinking*, for the journal *Interdisciplinary Studies: A Journal of Criticism and Theory* 10.2 (Spring 2009)

Essays in Ecocriticism, for the journal *ISLE: Interdisciplinary Studies in Literature and Environment* 16.1 (Winter 2009)

Mary Oliver, *Winter Hours: Prose, Prose Poems*, and *Poems; Owls and Other Fantasies: Poems* and *Essays; New and Selected Poems: Volume One*; *Long Life: Essays and Other Writings*; *Why I Wake Early*, for the journal *ISLE: Interdisciplinary Studies in Literature and Environment* 12.1 (Winter 2005)

Paul S. Piper and Stan Tag, eds., *Father Nature: Fathers as Guides to the Natural World*, for the journal *ISLE: Interdisciplinary Studies in Literature and Environment* 11.1 (Winter 2004)

Mary Oliver, *What Do We Know: Poems and Prose Poems*, for the journal *ISLE: Interdisciplinary Studies in Literature and Environment* 10.1 (Summer 2003)

John Elder, *The Frog Run: Words and Wildness in the Vermont Woods*, for the journal *ISLE: Interdisciplinary Studies in Literature and Environment* 9.2 (Summer 2002)

Anne Curzan and Lisa Damour, *On Becoming a Teacher: First Day to Final Grade: A Graduate Student's Guide to Teaching*, for the journal *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* 2.1 (Winter 2002)

Mary Oliver, *The Leaf and the Cloud*, for the journal *ISLE: Interdisciplinary Studies in Literature and Environment* 8.2 (Summer 2001)

Kenneth Laine Ketner, *His Glassy Essence: An Autobiography of Charles Sanders Peirce* and Richard A. Smyth, *Reading Peirce Reading*, for the journal *Nineteenth-Century Prose* 28.1 (Spring 2001)

David H. Richter, Falling into Theory: Conflicting Views on Teaching Literature, second ed., for *Style, a quarterly journal of aesthetics, poetics, stylistics, and interpretation of film and literature*, 34.3 (Fall 2000)

W. S. Merwin, *The River Sound*, for the journal *ISLE: Interdisciplinary Studies in Literature and Environment* 7.2 (Fall 2000)

Interviews and Other Writing

"Crossing Borders / Cruzando Fronteras, *Tinta Regada,* October 2024

John T. Lowney (1957 2022): In Memoriam, *William Carlos Williams Review* 40.1 (2023)

"Mary Oliver: In Memoriam, 1935 2019," Web Site of the Association for the Study of Literature and Environment, March 2019.

"Ecocriticism: A Model for the Interdisciplinary Humanities," an Interview with Dr. Mark C. Long, *Newsletter of the Organization for the Study of Literature and the Environment* (OSLE) India (May 2008)

"Letter from India," Keene State College Today (Summer 2008)

Web Design, Management, and Writing

Designer, Web Master and Content Coordinator, William Carlos Williams Society

Co-Creator (with Nathaniel Todd Long), Open-Access Digital Concordance to the Poems of William Carlos Williams

Project Coordinator, Zephyr Press Digital Archive, (with Archivist Rodney OBien, Head of Special Collections), Modern Poetry Collection, Mason Library, Keene State College

Designer, Web Master and Content Coordinator, Staying Alive: Dedicated to reflections on the difficult work of sustaining an emotionally, ethically, and spiritually healthy life in academia

Designer, Web Master and Content Coordinator, Keene State College English Department Web Site

Designer, Web Master and Content Coordinator Open Education Learning Community at Keene State College

Educational and Professional Podcasts

Mark C. Long and Karen Cangialosi, "Promoting Student Agency to Improve Teaching and Learning," USNH Open Education Program, Fall 2019

CONFERENCES AND PRESENTATIONS

International Conferences Organized

"Crossing Borders / Cruzando Fronteras": The Biennial Conference of the William Carlos Williams Society, the Universidad de Puerto Rico, Mayagüez, February 15 17, 2024

National and International Presentations

"'in what directions should the formal tend?' The Presence of William Carlos Williams in the Correspondence of Denise Levertov and A. R. Ammons," *Williams/Levertov, Levertov/Williams 1923-2023: Confluences* Conference, Madrid, Spain, October, 2023

Participant, "Affective Ecocriticism: A Pre-Conference Workshop," Association for the Study of Literature and Environment Biennial Conference, Davis, California, June 2019

"Pastoral and Ecopoetics in the Anthropocene," Poetry Bridging Continents: From Walden to the Yellow Sea Symposium, Yancheng Teachers University, Yancheng, Jaingsu, China, October 2018

"Thoreau: A Reading from 'Walking,'" Poetry Bridging Continents: From Walden to the Yellow Sea Symposium, Yancheng Teachers University, Yancheng, Jaingsu, China, October 2018

Participant, USNH Academic Technology Institute (collaborative proposal with Christopher Parsons, Assistant Professor of English), May 2018

"The State of the Field: The Environmental Humanities," Second annual Exeter Environmental Literature Institute (ELI) at Phillips Exeter Academy, June 2017

"Maxine Kumin and Mary Oliver," session on Geezer Poets, The Association for the Study of Literature and Environment (ASLE) Biennial Conference, Lawrence, Kansas, June 2013

"Notes Toward a Poetics of Knowledge: Emerson and Williams," William Carlos Williams as Emersonian: a panel organized by the William Carlos Williams Society, American Literature Association Conference, Boston, Massachusetts, May 2013

"On Thinking Through Making: William Carlos Williams, Poetics, and the Liberal Arts," Poetics and the Liberal Arts, Modern Language Association Annual Convention, Boston, Massachusetts, January 2013

"The Question of the Opportunities: Building and Sustaining Authentic Cultures of Teaching and Learning," The Small-College Department: A Response to Academically Adrift," Modern Language Association Annual Convention, Seattle, Washington, January 2012

"The Problem of Reading, the Practice of Writing," Honors Conference on the Natural History of Reading, University of Washington, Seattle, June 2010

"Reading as a Teacher: a Workshop for Teachers of Literature," a special session arranged by the MLA Office of Research, Modern Language Association Annual Convention, Philadelphia, Pennsylvania December 2009

"Finding Your Niche: Thoughts on Negotiating the Job Market," Association for the Study of Literature and Environment Eighth Biennial Conference, Victoria, British Columbia, June 2009

"The Elusiveness of the Interdiscipline: American Literature, Disciplinarity, and the Environmental Humanities," American Literature Association Conference, Boston, Massachusetts, May 2009

"The Profession and the Liberal Arts," A Discussion of the MLA's Academic Cultures: Professional Preparation and the Teaching Life, a special session arranged by the MLA Publications Committee, Modern Language Association Annual Convention, San Francisco, California, December 2008

"Advice for Visiting Lecturers and Senior Research Fellows," Panelist at the 2008 Indian Fulbright Scholar Orientation, United State Educational Foundation in India, Chandigarh, India, May 2008

"Notes on Environmental Criticism," Department of English, Pondicherry University, Pondicherry, India, February 2008

"Ecocritical Theories, Multicultural Perspectives," Department of English, Pondicherry University, Pondicherry, India, February 2008

"John Muir and the Mountains of California," Department of English, Pondicherry University, Pondicherry, India, February 2008

"A Terrain of Geography and Consciousness: The Watershed and the Bioregion in North American Environmental Literature," Departments of English and Botany, Madras Christian College, Tambaram, India, February 2008

"An Introduction to Bioregionalism," Department of Zoology, Madras Christian College, Tambaram, India, February 2008

"John Muir, The Nature Essay, and the Idea of Wilderness," Organization for the Study of Literature and the Environment (OSLE) India Study Circle, Madras Christian College, Tambaram, India, February 200819

"Rachel Carson's Silent Spring," Ornithology Class, Garware College, Pune, India, February, 2008

"Shifting Ground: The Emergence of the Bioregion and the Watershed in Teaching North American Environmental Literature," III International Conference of OSLE-India on Land, Culture, and Knowledge Systems, St. Ann's College for Women, Hyderabad, India, January 2008

"Contingency and Language," Technical Session on Culture is a Matter of Land Use, III International Conference of OSLE-India on Land, Culture, and Knowledge Systems, St. Ann's College for Women, Hyderabad, India, January 2008

"The Science and Literature of Plants," Teaching Ecology in the Face of Disciplinary Specialization, Association for the Study of Literature and Environment Biennial Conference, Wofford College, Spartanburg, South Carolina, June 2007

"Scholarship and Related Professional Activities," Navigating New Terrain: Graduate Students and the Changing Face of the Profession, Association for the Study of Literature and Environment Biennial Conference, Wofford College, Spartanburg, South Carolina, June 2007

"Oliver's Extravagance," Ecopoetics, Association for the Study of Literature and Environment Biennial Conference, Eugene, Oregon, June 2005

"What is Theory Good For?" The Small-College Department: Jobs for Generalists, Modern Language Association Annual Convention, Philadelphia, Pennsylvania December 2004

"The Architecture of Praise: Mary Oliver's Sources," Reading Mary Oliver, Association for the Study of Literature and Environment Biennial Conference, Boston, Massachusetts, June 2003

"From Teaching Environmental Literature (1985) to Teaching North American Environmental Literature (2006)," Poster Session, Association for the Study of Literature and Environment Biennial Conference, Boston, Massachusetts, June 2003

"Keene State College's Summer Institute on the Teaching of Writing: Placing the Self as Teacher, Placing the Student at Writer," Transforming Faculty Attitudes About Writing at a Small Public, Liberal Arts College," Conference on College Composition and Communication," New York, New York, March 200320

"The Place of Writing in Ecocomposition," Special Interest Group on Ecocomposition, Conference on College Composition and Communication," New York, New York, March 2003

"Narratives from the First Year: A Plea for Visibility," Professional Rights and Personal Responsibilities: Narratives from the First Year of Faculty Life, the MLA Committee on "Academic Freedom and Professional Rights and Responsibilities," Modern Language Association Annual Convention, New York, New York, December 2002

"Pedagogy in the Public Domain," Conference on College Composition and Communication, Chicago, Illinois, March 2002

"All the News That's Fit to Print: Pedagogy in the Public Domain," Making Pedagogy Visible, Modern Language Association Annual Convention, New Orleans, Louisiana, December 2001

"Beyond Technique: Training Graduate Students in the Art of Teaching," the MLA Ad Hoc Committee on the Professionalization of PhDs, Modern Language Association Annual Convention, New Orleans, Louisiana, December 2001

"William Carlos Williams, Pragmatism, and Contemporary Ecopoetics," Modernist Environs, Association for the Study of Literature and Environment Biennial Conference, Flagstaff, Arizona, June 2001

"The Small Department, Distinctiveness, and Narratives of Professional Identity," The Small Department: What's Distinctive, Modern Language Association Annual Convention, Washington, D. C., December 2000

"Old Patterns, New Directions: Ecocriticism and the Study of Environmental Literature," Literature and Environment: Pursuits of Theory, Pedagogy, and Justice, American Literature Association Conference, Long Beach, California, May 2000

"Walking and the American Poet," Environmental Poetics, Association for the Study of Literature and Environment Biennial Conference, Kalamazoo, Michigan, June 1999

"Tending to the Imagination: Perspective and Incongruity in William Carlos Williams and Kenneth Burke," William Carlos Williams Society panel, Modern Language Association Annual Convention, Toronto, Canada, December 1997

"Constructing the Literature and Environment Syllabus," Constructing the Canon of Nature Writing, The Association for the Study of Literature and Environment Biennial Conference, Missoula, Montana, July 1997

"On the Origins of a Democratic Literacy," Critical Thinking, Critical Pedagogy, Conference on College Composition and Communication, Phoenix, Arizona, March 1997

"Cultural Work and the New Americanists," American Literature Panel, The Conference of the Americanist Colloquium, University of Washington Department of English, Seattle, Washington, April 1996

"Collaboration, Community and Culture," The Metaphors Composition Lives By: Examining Central Concepts in Composition Theory, Conference on College Composition and Communication, Milwaukee, Wisconsin, March 1996

"The Poetry and Art of William Carlos Williams," Poetry Reading and Panel Discussion for the exhibit "In the American Grain: Arthur Dove, Marsden Hartley, John Marin, Georgia O'Keefe and Alfred Steiglitz," The Seattle Art Museum, Seattle, Washington, March 1996

"The Dialectic of Rights and Obligations: Graduate Students, Professional Development, and the Future(s) of English Studies," Writing Program Administrators Summer Conference, Bellingham, Washington, July 1995

"Welcome to the Jungle: Graduate Students as Administrators," The Shifting Ground of Power and Authority in Writing Programs, Conference on College Composition and Communication, Washington D.C., March 1995

"The Locations of Composition," Teaching Environmental Literature, "Northeastern Modern Language Association Annual Conference, Pittsburgh, Pennsylvania, March 2004

"The Job Market," Faculty Respondent, The Graduate Student Caucus Roundtable, Northeastern Modern Language Association Annual Conference, Toronto, Canada, April 2002

"The Literary Scholar: On Defining a Professional Identity," Literary Scholars: The Next Generation, The Graduate Student Caucus Roundtable, Northeastern Modern Language Association Annual Conference, Hartford, Connecticut, March 2001

"Languages of Place in the Poetry of William Carlos Williams, Robert Hass and Adrienne Rich," Pacific Ancient and Modern Language Association Annual Convention, Portland, Oregon, November 1999

"The Pedagogy of William Carlos Williams's Long Poem Paterson," Pacific Ancient and Modern Language Association Annual Convention, Scripps College, Claremont, California, November 1998

"Kenneth Burke and Three Strategies for Criticism: Euphemism, Polemicism and Debunking," New Perspectives in American Studies, The Sixth Annual Conference of the American Studies Colloquium, University of Washington Department of English, Seattle, Washington, May 1998

"Notes Toward a Poetics of Walking," Pacific Northwest American Studies Association Conference, Coeur d'Alene, Idaho, April 1999

"A Poetics of Walking: William Carlos Williams, A.R. Ammons and Gary Snyder," Environmental Poetry and Prose," North American Interdisciplinary Conference on Environment and Community, Reno, Nevada, February 1998

"Denise Levertov: Affinities of Faith and Place in the Pacific Northwest," Association of Literature and the Environment Panel, Midwestern Modern Language Association, Minneapolis, Minnesota, November 1996

"Reading, American Literature and the Logic of Cultural Work," American Literature Panel, Pacific Ancient and Modern Language Association, University of California, Irvine, California, November 1996

"Reinventing the Liberal Arts," Teaching the Humanities: Institutions and Individuals, and Innovations, The Western Humanities Conference, University of Colorado, Boulder, Colorado, October 1996

"Language, Aesthetics and the Problem of Community in Walt Whitman and Charles Sanders Peirce," American Literature Panel, The Conference of the Americanist Colloquium, University of Washington Department of English, Seattle, Washington, April 1994

"Student as Center: Collaborative Pedagogy in the English Writing Center," Washington Association for Developmental Education Conference, Olympia, Washington, April 1992

Local Presentations, Lectures, and Readings

"Student Thinking and Writing in a Domain of One's Own," Keene State College, December 2018

"Snapshots of Open Pedagogy: Literary and Cultural Studies in the Public Domain," Keene State College, March 2019

"The Complications of Publication," for the panel facilitated by Phyllis Benay, professor of Interdisciplinary Studies, "The Writing Life: Interviews about the Writing Process," with William Doreski (English), Nick Germana (History), Sander Lee (Philosophy), Keene State College, April 2010

"Teaching the Local in an Age of Globalization," From Local to Global: A Centennial Symposium, Keene State College, November 2009

"Field Work: New Directions in Teaching Environmental Literature (with Laird Christensen), Arts and Humanities 2010-11: New Voices, New Visions series, Keene State College, October 2009

"Henry Beston, *The Outermost House: A Year of Life on the Great Beach of Cape Cod*," The New Hampshire Humanities Council book discussion series, "Wilderness in America," Gilford Public Library, Gilford, New Hampshire, July 2009

"Why do Professors Blog?" Academic Technology Brown Bag Talk, Keene State College, February 2009

"John Irving: *Cider House Rules*," The New Hampshire Humanities Council book discussion series, "Contemporary New England Authors," Harrisville Public Library, Harrisville, New Hampshire, July 2007

"Jamaica Kincaid, *My Garden (Book)*," The New Hampshire Humanities Council book discussion series, "Contemporary New England Authors," Jaffrey Town Library, Jaffrey, New Hampshire, March 2007

"John Muir and the Mountains of California," Lecture and Slide Presentation, History of Environmental Thought, Franklin Pierce College, February 2007

"Ivan Doig, *This House of Sky: Landscapes of a Western Mind*," The New Hampshire Humanities Council book discussion series, "My Family Myself," Jaffrey Town Library, Jaffrey, New Hampshire, October 2006

"Junichiro Tanazaki, *Some Prefer Nettles*," The New Hampshire Humanities Council book discussion series, Peterborough Public Library, Peterborough, New Hampshire, February 2006

"Wilfred Thesiger, *Arabian Sands*," The New Hampshire Humanities Council book discussion series, "Journeys to the Edge!" Jaffrey Town Library, Jaffrey, New Hampshire, October 2005

"John Krakauer, *Into the Wild*," The New Hampshire Humanities Council book discussion series, "Journeys to the Edge!" Pease Public Library, Plymouth, New Hampshire, September 2005

"Joe Simpson, *Touching the Void: The True Story of One Man's Miraculous Survival*," The New Hampshire Humanities Council book discussion series, "Journeys to the Edge!" Guilford Town Library, Guilford, New Hampshire, May 2005

"Annie Proulx, *Postcards*," The New Hampshire Humanities Council book discussion series, Great American Novels: Newer Prospects, Jaffrey Public Library, Jaffrey, New Hampshire, April 2004 (Repeated: Guilford Town Library, Guilford, New Hampshire, September 2004)

"Zora Neale Hurston, *Their Eyes Were Watching G*od," The New Hampshire Humanities Council book discussion series, Great American Novels: Traditional Classics, Bedford Public Library, Bedford, New Hampshire, April 2004

"Marilynn Robinson, *Housekeeping*," The New Hampshire Humanities Council book discussion series, Great American Novels: New Prospects, Keene Public Library, Keene, New Hampshire, April 2004

"Teaching Environmental Literature in the Twenty-first Century," The English Department Third Tuesday Series Special Topic, Editing Projects in English, Keene State College, April 2003

"Henry James, *Daisy Miller*," The New Hampshire Humanities Council book discussion series, Boostraps and Pie: Claiming America, Kelley Public Library, Salem, New Hampshire, June, 2003 (Repeated: Howe Library, Hanover, New Hampshire, September 2003; Bedford Public Library, December, 2003)

"Calvin Trillin's *The Tummy Trilogy*," The New Hampshire Humanities Council book discussion series, Boostraps and Pie: Claiming America, Weeks Memorial Library, Lancaster, New Hampshire, June 2003 (Repeated: Dover Town Library, Dover, New Hampshire, September 2003)

"Seeing, Reading, and Writing: Three English 101 Instructors, One Textbook," with Lorianne Schaub and Kirsti Sandy, The English Department Third Tuesday Series, Keene State College, April 2003

"John Muir and the Mountains of California," Lecture and Slide Presentation, Rivier College Humanities Lecture Series, Nashua, New Hampshire, April 2003

"Michael Pollan's *The Botany of Desire*, The New Hampshire Humanities Council, Peterborough Town Library, Peterborough, New Hampshire, April 2003

"John Muir and the Mountains of California," Evening Lecture and Slide Presentation, The New Hampshire Environmental Educators Annual Meeting, Concord, New Hampshire, March 2003

"Scott Russell Sanders, *Hunting for Hope: A Father's Journeys*," The New Hampshire Humanities Council book discussion series, With Earth in Mind, Bayswater Book Company, Center Harbor, New Hampshire, December, 2002

"Mary Shelley, *Frankenstein*," The New Hampshire Humanities Council book discussion series, With Earth in Mind, Bayswater Book Company, Center Harbor, New Hampshire, October, 2002

"Visions of the American Landscape: John Muir and the Mountains of California," Lecture and Slide Presentation, A New Hampshire Humanities Council Special Event in the With Earth in Mind series, Keene Public Library, Keene, New Hampshire, September 2002

"Thomas Berry, *The Great Work: Our Way into the Future*," The New Hampshire Humanities Council book discussion series, With Earth in Mind, Littleton Public Library, Littleton, New Hampshire, August, 2002 (Repeated: Hillsborough Town Library, Hillsborough, New Hampshire, June, 2003)

"*The Way to the Salt Marsh: A John Hay Reader*," The New Hampshire Humanities Council book discussion series, With Earth in Mind, Conway Public Library, Conway, New Hampshire, July, 2002

"Linda Hogan, *Mean Spirit*," The New Hampshire Humanities Council book discussion series, With Earth in Mind, Main Street Bookends, Warner, New Hampshire, June, 2002

"Maxine Hong Kingston, *The Woman Warrior: Memoirs of a Girlhood Among Ghosts*," The New Hampshire Humanities Council book discussion series, The American Experience, Nashua Public Library, Nashua, New Hampshire, May, 2002

"Rachel Carson, *Under the Sea Wind*," The New Hampshire Humanities Council book discussion series, With Earth in Mind, Conway Public Library, Conway, New Hampshire, May, 2002

"T. C. Boyle, *A Friend of the Earth*," The New Hampshire Humanities Council book discussion series, With Earth in Mind, Kelley Public Library, Salem, New Hampshire, April, 2002

"Making Pedagogy Visible," English Department Third Tuesday Series, Keene State College, Keene, New Hampshire, April 2002

"Michael Pollan, *Second Nature: A Gardener's Education*" The New Hampshire Humanities Council book discussion series, With Earth in Mind, Toadstool Books, Peterborough, New Hampshire, February, 2002

"John Elder, *Reading the Mountains of Home*," The New Hampshire Humanities Council book discussion series, With Earth in Mind, Main Street Bookends, Warner, New Hampshire, January, 2002

"Yunasari Kawabata, *Snow Country*," The New Hampshire Humanities Council book discussion series, Out of Asia, Toadstool Bookstore, Peterborough, New Hampshire, December, 2001

"Yunichiro Tanazaki, *Some Prefer Nettles*," The New Hampshire Humanities Council book discussion series, Out of Asia, Nashua Public Library, Nashua, New Hampshire, November, 2001

"Liza Dalby, *The Tale of Murasaki*, The New Hampshire Humanities Council book discussion series, Out of Asia, Fitzwilliam Library, Fitzwilliam, New Hampshire, October 2001

"Yukio Mishima, *Spring Snow*," The New Hampshire Humanities Council book discussion series, Out of Asia, Barnes and Noble Books, Manchester, New Hampshire, September 2001

"Gish Jen, *Mona in the Promised Land*," The New Hampshire Humanities Council book discussion series, Out of Asia, Kelley Public Library, Salem, New Hampshire, April, 2001

"Julia Alvarez, *How the García Girls Lost Their Accents*," The New Hampshire Humanities Council book discussion series, Contemporary New England Voices, Fitzwilliam Town Library, Fitzwilliam, New Hampshire, February 2001 (Repeated: New Hampshire Community Technical College, Claremont, New Hampshire, October 2000, and Harrisville Public Library, Harrisville, New Hampshire, August 2002)

"Teaching Julia Alvarez, *How the García Girls Lost Their Accents*," New Hampshire Humanities Council's Interdisciplinary Workshop for Teachers: Celebrate Latin American Culture, Plymouth State College, Plymouth, New Hampshire, December 2000

"Negotiating the Campus Visit and Interview," Preparing Future Faculty Breakfast Series, 2000 2001, University of New Hampshire, November 2000

"Bill Bryson, *I'm a Stranger Here Myself*," The New Hampshire Humanities Council book discussion series, Contemporary New England Voices, Concord Public Library, Concord, New Hampshire, November 2000

"The Small Department: What's Distinctive?" English Department Third Tuesday Series, Keene State College, Keene, New Hampshire, October 1999

"Edward Ball's *Slaves in the Family*," Modern Writers and the Civil War, The New Hampshire Humanities Council book discussion series, What is New Hampshire Reading this Month? Keene Public Library, Keene, New Hampshire, April 2000

"John Muir and the Mountains of California," lecture and slide presentation, Keene High School American Studies Program, Keene, New Hampshire, March 2000 (Repeated March 2001)

"Anita Shreve's *The Weight of Water*," Contemporary New England Voices, The New Hampshire Humanities Council book discussion series, What is New Hampshire Reading this Month? Keene Public Library, Keene, New Hampshire, March 2000

"Kenneth Burke, Criticism and the Ethics of Reading," English Department Third Tuesday Series, Keene State College, Keene, New Hampshire, April 1999

"Developing a Sense of Where You Are," Invited Faculty Speaker for the First Lecture Series, University of Washington Orientation Program, University of Washington, August 1997

Conference Panels, Discussions, and Readings Organized or Chaired

Chair, "Digital Williams," American Literature Association Conference, Boston, Massachusetts, May 2026

Chair, "William Carlos Williams and Failure," Modern Language Association Annual Convention, Toronto, Canada, 2026

Chair, "100 Years of *In the American Grain*," William Carlos Williams, Modern Language Association Annual Convention, New Orleans, Louisiana, 2025

Chair, "Williams, *Paterson*, and the Environmental Humanities," William Carlos Williams, Modern Language Association Annual Convention, Philadelphia, Pennsylvania, 2024

Chair, "William Carlos Williams and West Coast Culture," Modern Language Association Annual Convention, Seattle, Washington, January 2020

Organizer, a Poetry Reading in Honor of Mary Oliver, Association for the Study of Literature and Environment Biennial Conference, Davis, California, June 2019.

Organizer and Co-Chair (with John Tallmadge), "Staying Alive: Narratives from the Profession," Association for the Study of Literature and Environment Biennial Conference, Davis, California, June 2019

Facilitator, Pre-Conference Workshop: Secondary Education and the Environmental Humanities, Biennial Conference of the Association for the Study of Literature and the Environment (ASLE), Detroit, Michigan, June 2017

Moderator, Plenary Session "Extractive and Underground Poetics: A Reading and Conversation with Tanure Ojiade, Rita Wong, and Anne Fisher-Wirth," Eleventh Biennial Conference of the Association for the Study of Literature and Environment (ASLE), Moscow, University of Idaho, June 2015

Organizer and Chair, "The Environmental Humanities Beyond the Tenure Track," Eleventh Biennial Conference of the Association for the Study of Literature and Environment (ASLE), Moscow, University of Idaho, June 2015

Chair, "Representations of Land and Animals," International Conference Towards Ecocultural Ethics: Recent Trends and Future Directions, Department of Humanities and Social Sciences, Birla Institute of Technology and Science Pilani, K.K. Birla Goa Campus, Goa India, October 2014

Chair, "Narrative Ecologies," American Literature Association Conference, Boston, Massachusetts, May 2013

Chair, "The Small-College Department: A Response to Academically Adrift," Modern Language Association Annual Convention, Seattle, Washington, January 2012

Chair, “American Literature and the Ecological Thought,” American Literature Association Conference, Boston, Massachusetts, May 2011

Chair, “Teaching in the Small College Department,” a special session sponsored by the Association of the Departments of English, Modern Language Association Annual Convention, Los Angeles, California January 2011

Co-Organizer, “Reading as a Teacher: a Workshop for Teachers of Literature,” a special session arranged by the MLA Office of Research, Modern Language Association Annual Convention, Philadelphia, Pennsylvania December 2009

Chair, “Scholarship, Tenure and Promotion in the Small College Department,” a special session sponsored by the Association of the Departments of English, Modern Language Association Annual Convention, Philadelphia, Pennsylvania December 2009

Chair, “Teaching in the Small College Department,” a special session sponsored by the Association of the Departments of English, Modern Language Association Annual Convention, San Francisco, California, December 2008

Chair, “Tenure and Promotion in the Small College Department,” Modern Language Association, Philadelphia, December 2006

Chair, “Teaching Environmental Literatures,” Northeast Modern Language Association, Philadelphia, April 2006

Chair, "Mobility and Place in North American Environmental Writing," Northeast Modern Language Association, Philadelphia, April 2006

Chair, "Graduate Education and the Small College Department," Modern Language Association Annual Convention, Washington, D. C., December 2005

Co-facilitator, “Teaching North American Environmental Literature: A Roundtable Discussion, Sixth Biennial ASLE Conference, Eugene, Oregon, June, 2005

Coordinator and Mentor, ASLE Professional Mentoring Conferences,” Sixth Biennial ASLE Conference, Eugene, Oregon, June, 2005

Chair, “Less is More/More is More: Poetry Criticism,” Association for the Study of Literature and Environment Biennial Conference, Eugene, Oregon, June 2005

Chair, “The Poetry and Prose of Mary Oliver,” Northeastern Modern Language Association, Cambridge, Massachusetts, March 2005

Chair, “Ecocriticism and the Practice of Reading,” Northeastern Modern Language Association, Cambridge, Massachusetts, March 2005

Chair, “Ecocriticism and Ethics,” Northeastern Modern Language Association Annual Conference, Pittsburg, Pennsylvania, March 2004

Chair, “Teaching Environmental Literature,” Northeastern Modern Language Association Annual Conference, Pittsburg, Pennsylvania, March 2004

Chair, “Reading Mary Oliver,” Association for the Study of Literature and Environment Biennial Conference, Boston, Massachusetts, June 2003

Chair, “The ASLE Mentoring Program: Reflections and Prospects,” Roundtable/Workshop, Association for the Study of Literature and Environment Biennial Conference, Boston, Massachusetts, June 2003

Chair, “Gary Snyder and the American Consciousness,” American Literature Association Conference, Cambridge, Massachusetts, May 2003

Chair “Ecocriticism and the Urban Environment,” Northeastern Modern Language Association, Cambridge, Massachusetts, March 2003

Chair, "Professional Rights and Personal Responsibilities: Narratives from the First Year of Faculty Life," the MLA Committee on Academic Freedom and Professional Rights and Responsibilities, Modern Language Association Annual Convention, New York, New York, December 2002

Chair, "The Practices of Ecocriticism," American Literature Association Conference, Long Beach, California, May 2002

Chair, "Teaching Environmental Literatures," Northeastern Modern Language Association Annual Conference, Toronto, Canada, April 2002

Chair, "Field Work: Old Patterns and New Directions in Ecocriticism," Northeastern Modern Language Association Annual Conference, Toronto, Canada, April 2002

Chair, "The Consequence(s) of Transience: Mobility in Twentieth-Century American Literature and Culture," Association for the Study of Literature and Environment Biennial Conference, Flagstaff, Arizona, June 2001

Chair, "Wandering and the Road," Association for the Study of Literature and Environment Biennial Conference, Flagstaff, Arizona, June 2001

Chair, "Modernist Environs," Association for the Study of Literature and Environment Biennial Conference, Flagstaff, Arizona, June 2001

Chair, "Ecocriticism and the Practice of Reading," American Literature Association Conference, Cambridge, Massachusetts, May 2001

Chair, "The Consequence(s) of Transience: Mobility in Twentieth-Century American Literature and Culture," Northeastern Modern Language Association Annual Conference, Hartford, Connecticut, March 2001

Organizer, "A Poetry Reading by Two Award-Winning Poets: Chard DeNiord and Kevin Craft," Keene State College, February 2001

Chair, "Teaching, Literature and Environmental Literacy," Northeastern Modern Language Association Annual Conference, Buffalo, New York, April 2000

Chair, "Teaching Environmental Literature," Pacific Ancient and Modern Language Association Annual Convention, Portland State University, Oregon, November 1999

Chair, "Literature and the Environment," Annual Central New York Conference on Language and Literature, Cortland College of the State University of New York, October 1999

Chair, "When a Sense of Place is a Sense of Motion: Rethinking the Poetics and Politics of Place," Association for the Study of Literature and Environment Biennial Conference, Kalamazoo, Michigan, June 1999

Chair, "Environmental Poetics," Association for the Study of Literature and Environment Biennial Conference, Kalamazoo, Michigan, June 1999

Chair, "American Literature After 1865," Pacific Ancient and Modern Language Association Annual Convention, Scripps College, Claremont, California, November 1998

Chair, "Teaching and the Interconnectedness of Reading and Writing," Conference on College Composition and Communication, Chicago, Illinois, March 1998

Chair, "Constructing the Canon of Nature Writing," Association for the Study of Literature and Environment Biennial Conference, Missoula, Montana, July 1997

Chair, "Ecoconsciousness and Ecology," Letters of the Spirit: The Texts and Contexts of Romanticism, The Fourth Annual International Graduate Student Romanticism Conference, University of Washington, April 1997

Chair, "The State of the Art: Renewing Theory, Reading Literature," Annual Central New York Conference on Language and Literature, Cortland College of the State University of New York, October 1997

Chair, "The Cultural History of American Romanticism: Traditions, Continuities, Affinities," Annual Central New York Conference on Language and Literature, Cortland College of the State University of New York, October 1997

TEACHING EXPERIENCE

Graduate Teaching and Thesis Committees

Outside Examiner for the PhD thesis, "Green Politics and Environmental Consciousness: An Ecocritical Study of Select American Women Fiction," by Swatilekha Mahato, Department of English, Pondicherry University, Tamil Nadu, India, Spring 2018

Outside Examiner for the PhD thesis, by Subarna De, "Reinhabiting Kodagu: A Bioregional Reading of Kavery Nambissan's *The Scent of Pepper* and of *Sarita Mandanna's Tiger Hills*," Central University of Tamil Nadu, Tamil Nadu, India, January 2019

Dissertation Proposal Defense, Laurie Stuhlbarg, Doctoral Candidate in Environmental Studies, Antioch New England Graduate School, Keene, New Hampshire, October 2018

PhD Learning Domain Project Advisor, Laurie Stuhlbarg, "Literary Urban Ecology," Environmental Studies Program, Antioch New England Graduate School, Keene, New Hampshire, Summer 2018

Examination Committee Member for PhD, Laurie Stuhlbarg, Environmental Studies, Antioch New England Graduate School, Keene, New Hampshire, 2018

Outside Examiner for the PhD thesis "Subversive Tactics of José Saramago in select Novels," Bharathidasan University, Trichirappalli, Tamil Nadu, India, Fall 2017

Outside Examiner for the PhD thesis for K. S. Suresh, "The Suffering Subject: Existence and Ideology in the Selected Fiction of Anand, J. M. Coetzee, John Fowles and O. V. Vijayan, Pondicherry University, Puducherry, India Fall 2010 Spring 2011

Outside Examiner for Zeynab Soltanzadeh, Master of Philosophy, "Human and Non-Human Amalgamation: Ecopoetics and Ecofeminism in the Poetry of A.R. Ammons and Mary Oliver," Department of English Macquarie University, Fall 2010

Professor of English, Middlebury College Bread Loaf School of English, Juneau, Alaska, Summer 2006. "Searching for Wildness" (Field-based multidisciplinary) and "Poetry and Presence"

Outside Examiner for PhD thesis of Carmen Lowe, "The Inhuman Imagination in Twentieth Century Poetry from Robinson Jeffers and D.H. Lawrence to Ted Hughes and Sylvia Plath," Tufts University, Spring 2002

Undergraduate Teaching and Thesis Committees

Outside Examiner, for Andrew Hart, "Herman Melville's *Moby Dick*, William Faulkner's *Absalom, Absalom!*, Thomas Pynchon's *Gravity's Rai*nbow, and David Foster Wallace's *Infinite Jest*," Plan of Concentration in Literature, Spring 2017

Digital Humanities 373: Public Access and the Liberal Arts: A Narrative History, Council of Public Liberal Arts College (COPLAC) Distance Learning Research Seminar (Team-taught with Dr. Cole Wilcox, Truman State University), Fall 2016

Outside Thesis Examiner for Brandon Willitts, "'When Mountains Speak, Wise Men Listen': Exploring Themes of Wilderness and Wildness," Plan of Concentration in Literature and Writing, Marlboro College, Vermont, Spring 2012

Undergraduate Teaching, Keene State College, 1998 present

100–Level Courses

Introduction to American Studies: California Dreaming
Thinking and Writing: The Science and Literature of Plants (team-taught in Honors Program)
Thinking and Writing: The Ecological Thought
Thinking and Writing: Searching for Wildness
Thinking and Writing: Poetry as a Way of Knowing
Essay Writing: Environmental Issues (in Environmental House Living & Learning Community)
Essay Writing

200–Level Courses

Creative Nonfiction
Writing with Style
Literary Analysis
Readings in American Literature: Imagining America
Readings in American Literature: Women and Nature (cross-listed with Women's Studies)
Belief and Uncertainty in Modern and Contemporary Poetry
Mountains and the Literary Imagination (team-taught section)
Genre Studies: Modern and Postmodern Poetry
Representing the Environment in Literature, Painting, and Photography

300–Level Courses

Early American Writing
Twentieth-Century American Literature
Nineteenth Century American Literature
Studies in American Literature: Twentieth-Century American Poetry
Studies in American Literature: Nineteenth-Century American Poetry
Writing in an Endangered World (Environmental Studies and English)
Topics in Writing: Reading and Writing the Environment
What is Nature? Writing about Nature from Antiquity to the *Origin of Species*

400–Level Courses

Democracy + Culture
Theory and Practice: The Essay
Theory and Practice: Poetry
Theories of American Literature
Seminar: Nineteenth-Century American Literature, Culture, and Science
Seminar: Mind, Poetry, Landscape
Seminar: The American Long Poem
Seminar: Whitman's Presence
Seminar: American Poetry and Poetics (two-semester sequence)
Single Figure: Walt Whitman
Single Figure: William Carlos Williams
Single Figure: Gary Snyder
Single Figure: Mary Oliver
Single Figure: A.R. Ammons
Individualized Major, The Improvisational Arts (Theater and English)
Independent Study: Science Writing
Independent Study: Literature and Culture of Appalachian Trail
Independent Study: Writing Pedagogy and Practice
Independent Study: Asian American Literature
Independent Study: Representing the Family in American Literature
Introduction to American Studies: The Natural and Cultural History of California
Introduction to American Studies: The 1980s
The Literature and Culture of the Pacific Rim
Place and Space

Democracy and America
The Open Space of Democracy
Environmental Studies
Writing in an Endangered World

Undergraduate Teaching, University of Washington, 1992 1998

100 and 200–level courses

Freshman Composition
Modern and Postmodern Literature
Introduction to the Short Story
Introduction to the Novel
Intermediate Expository Writing

300–level courses

Digital Humanities 373 (COPLAC Digital Research Seminar with Cole Wilcox, Truman State University)
The Modern Novel
Reading Modern Poetry
Independent Fieldwork for Secondary School Teachers
Nineteenth-Century American Literature
Early-Modern American Literature
Contemporary American Literature

400–level courses

Advanced Expository Writing
Topics in American Studies: Philosophy, Architecture, Literature
Colloquium for Undergraduate Teachers of English (co-instructor)
Independent Study: Modern Women Writers
Independent Study: Literary Modernism

PROFESSIONAL SERVICE

Service to Keene State College

Department of English

Chair, English Department Search Committees (twenty faculty searches 1998-2015)
Chair, English Department Curriculum Committee
Chair, English Department Committee on Learning and Teaching (COLT)
Chair, English Department Peer Evaluation Committee (DPEC)
Chair, Fred Fosher Excellence in Writing Award Committee
Chair, Eder Creative Writing Scholarship Committee
Chair, David Battenfeld Award for Excellence in the Humanities
Faculty Advisor, Sigma Tau Delta, English Honor Society
Author, English Self Study
Member, Fred Fosher Excellence in Writing Award Committee

American Studies Program

American Studies Program Chair
American Studies Core Faculty
American Studies Program Committee
Author, American Studies Self Study
Member, Robin Dizard Award Committee
Environmental Studies Program, Self-Study Representative from the Arts and Humanities

School of Arts and Humanities

Member, Art, Culture Technology (ACT) Curriculum Proposal Development Group
Member, Early Career Faculty Scholarship Course Reassignment Grant Committee
Member, Task Force on Undergraduate Research in the Arts and Humanities
Member, David Battenfeld Award Committee
Member, Dean of Arts and Humanities Search Committee

Keene State College

Director, Integrative Studies Program
Co-Chair (with Michael Cullinane, Professor of Mathematics), NEASC, Standard Four: Academic Programs
Chair, Faculty Evaluation (Promotion and Tenure) Advisory Committee (FEAC)
Chair, Faculty Distinction in Research and Scholarship Award Committee
Chair, Thinking and Writing Assessment Committee
Co-Chair, First Year Program Implementation Project
Coordinator, Thinking and Writing Program
Coordinator (Interim), Thinking and Writing Program
Member, Enrollment Task Force and First-Year Experience Committee
Member, Committee on College Wide Sustainability Learning Outcome
Member, College Wide Learning Outcomes (CWLO) Steering Committee
Member, Academic and Co-Curricular Planning Council (ACPC)
Member, Integrative Studies Program Committee (ISPC)
Member, President's Council for a Sustainable Future
Faculty Advisor, Summer 2015 College Orientation Program
Member, NEH Internal Grant Committee
Member, Faculty Distinction in Research and Scholarship Award Committee
Member KSCEA Executive Board (Faculty Mentoring Representative)
Integrative Studies Advisory Board
Sabbatical Leave Advisory Committee
Honorary Degree Committee
Academic Affairs Assessment Advisory Committee
Writing Task Force
Thinking and Writing Committee
National Endowment for the Humanities (NEH) Internal Grant Committee
Keene State College Senate
Faculty Senate Executive Committee
Faculty Senate Curriculum Committee
Faculty Technology Grant Committee
Summer Reading Program Committee
Keene is Reading Program Committee
Athletic Advisory Committee
Faculty Advisor for the Environmental Outing Club
Schedule 25 Implementation Project Committee
Ad Hoc Advising Advisory Committee
General Education Diversity Task Force
Athletic Advisory Committee
Keene State College Orientation Program
Council for a Sustainable Future
Search Committee for President of Keene State College
Search for Dean of the Mason Library
Search Committee for Curriculum Materials Librarian, Mason Library
Search Committee for Faculty in Environmental Studies
Search Committee for Administrative Assistant for English, Philosophy, American Studies34
Search Committee for Editor for Keene State College Alumni Magazine
Search Committee for College Relations News Coordinator and Staff Writer
Search Committee for Director of Alumni and Constituent Engagement

FEAC Evaluation Committees for Promotion and Tenure

Stephen Harfenist, Physics
Irene McGarrity, Mason Library
Emily Robbins Sharpe, English
Randall Hoyt, Art and Graphic Design
Deborah White Stanley, Film Studies
Phyllis Benay, Interdisciplinary Studies
Deborah J. Merchant, Education and Special Education
Kristen Porter-Utley, Biology
Patricia Pedroza, Women and Gender Studies
Melinda Treadwell, Technology, Design, and Safety
Jonthan Schwartz, Art
Marie Duggan, Economics
Jiwon Ahn, Film Studies
Chris Cusack, Geography
Paul Vincent, Holocaust and Genocide Studies
James Waller, Holocaust and Genocide Studies
Jeff Halford, Communications
Anna Schur, English
Binda Charry, English
William Stroup, English
Anne-Marie Mallon, English
Nona Fienberg, English
Sally Joyce, English
William Doreski, English
Meriem Pages, English
Carol Bailey, English
Kenneth Hodges, English
Lisa Buchelt, English
Jeff Friedman, English
Ellen Moynihan, English and Communications

Outside Research and Scholarship Reviews for Promotion and Tenure

Dr. Salma Monani, for tenure and promotion to Professor at Gettysburg College, Spring 2021

Dr. Andrew McMurry, for promotion to professor in the department of English Language and Literature at the University of Waterloo, Canada, Spring 2019

Dr. Mark Sturges, for promotion to associate professor in the department of English at St. Lawrence University, Spring 2019

Dr. Patrick Barron, for promotion to Professor of English, English Department, University of Massachusetts, Boston, Spring 2018

Dr. Kristin Jacobson, for promotion to Professor of American Literature, Stockton University, New Jersey, Spring 2017

Dr. Salma Monani, for tenure and promotion to Associate Professor at Gettysburg College, Spring 2014

PROFESSIONAL AFFILIATIONS

William Carlos Williams Society, 2009 present
Association of American Colleges and Universities, 1998 2022
Northeastern Modern Language Association, 1998 2006
Association for the Study of Literature and Environment, (Honorary and Lifetime Member), 1996 present
National Council of Teachers of English, 1992 2022
Modern Language Association, 1990 present